Vocal Selections From

WEST SIDE STORY®

Music by

Leonard Bernstein®

Lyrics by

Stephen Sondheim

BOOSEY & HAWKES

HAL•LEONARD®

Vocal Selections From

WEST SIDE STORY®

Based on a conception of Jerome Robbins

Book by

Arthur Laurents

Music by

Leonard Bernstein®

Lyrics by

Stephen Sondheim

Entire original production
directed and choreographed by

Jerome Robbins

Vocal Selections

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BOOSEY & HAWKES

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I Feel Pretty

from "West Side Story"

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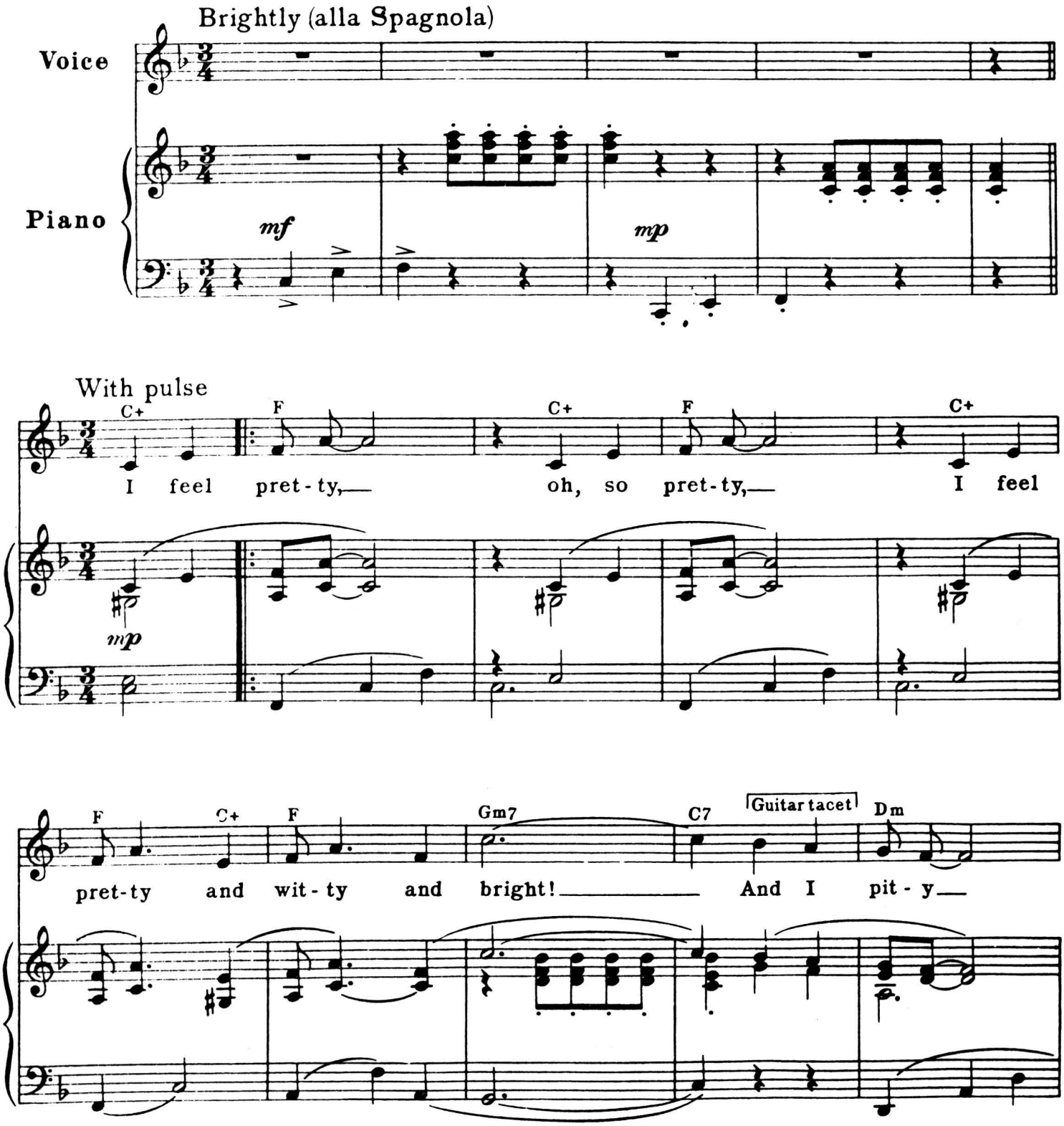

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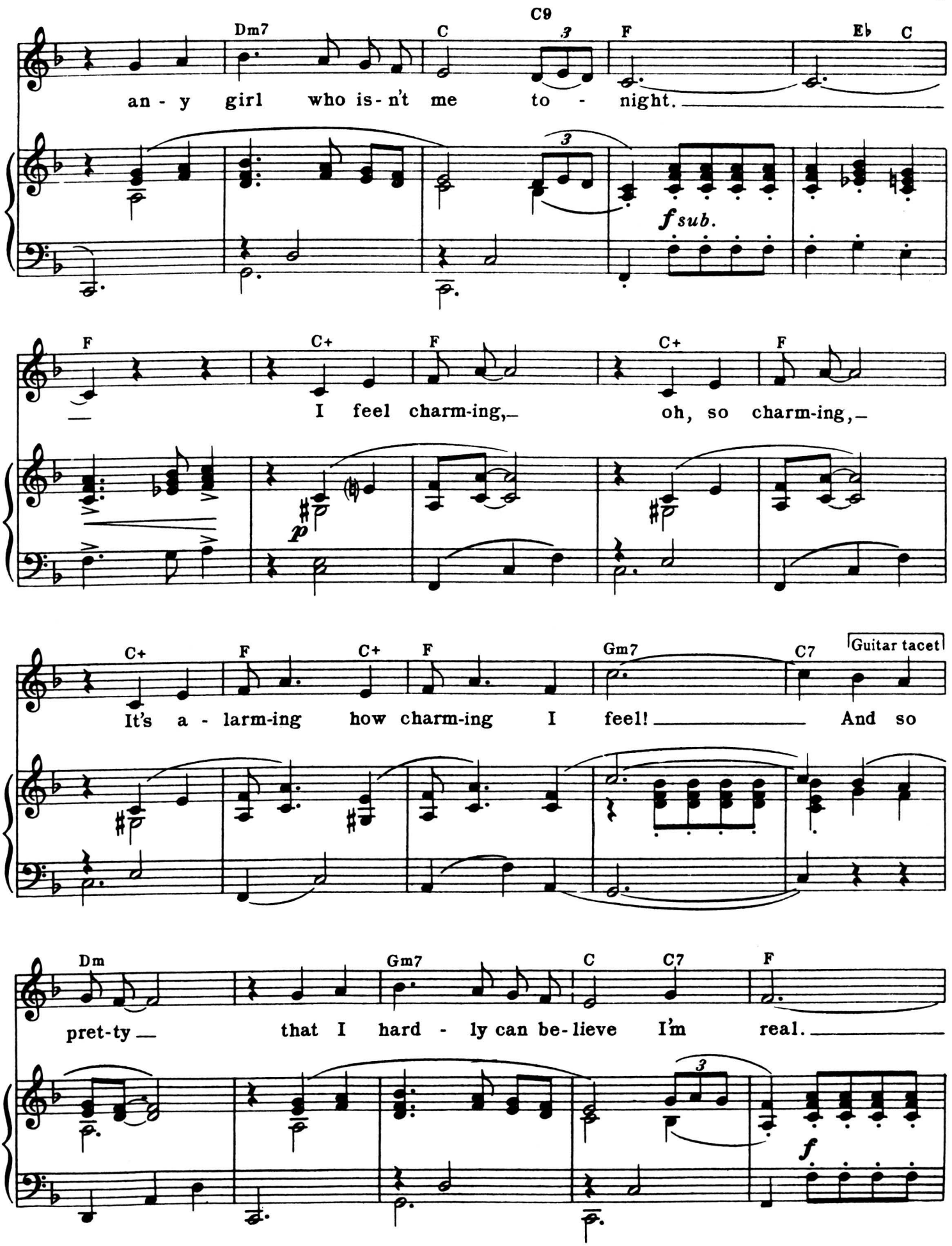
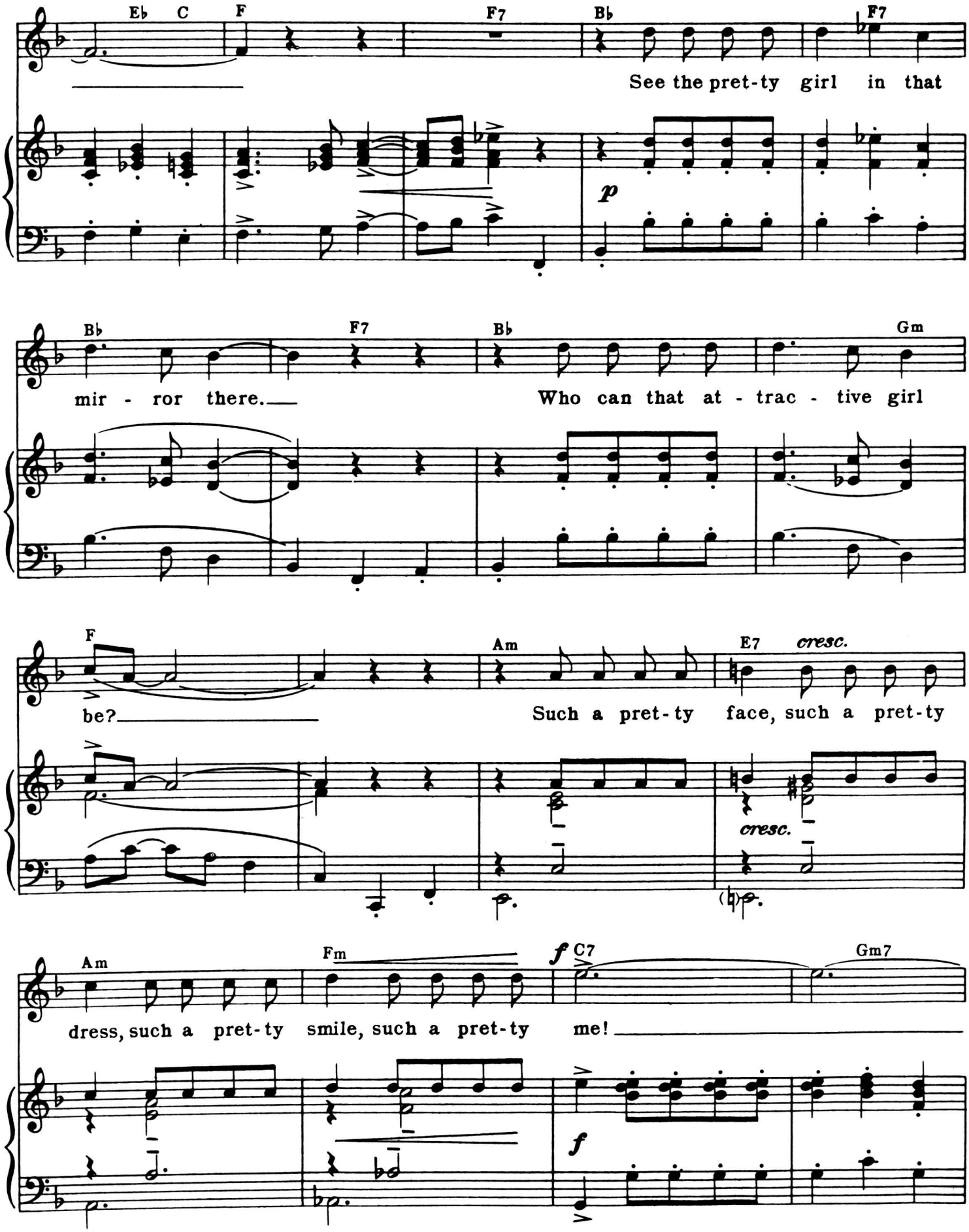
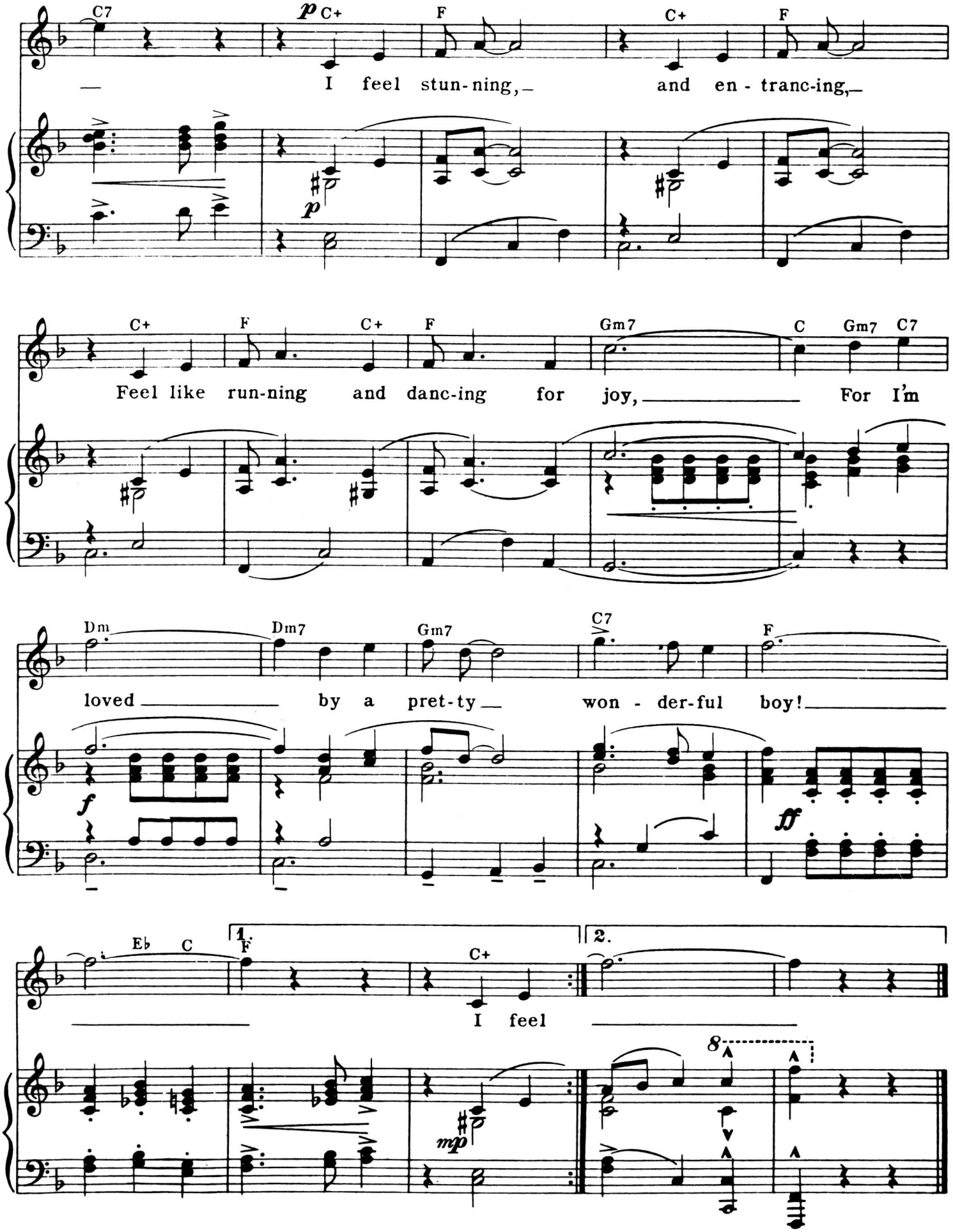

Dm7
C
C9
F
Eb
C
an - y girl who is - n't me to - night.
fsub.
F
C+
F
C+
F
I feel charm-ing, oh, so charm-ing,
p
C+
F
C+
F
Gm7
C7
Guitar tacet
It's a - larm-ing how charm-ing I feel! And so
Dm
Gm7
C
C7
F
pret-ty that I hard - ly can be-lieve I'm real.
f


E♭ C F F7 B♭ F7
See the pret-ty girl in that
p
B♭ F7 B♭ Gm
mir - ror there. Who can that at - trac - tive girl
F Am E7 cresc.
be? Such a pret-ty face, such a pret-ty
cresc.
Am Fm f C7 Gm7
dress, such a pret-ty smile, such a pret-ty me!
f

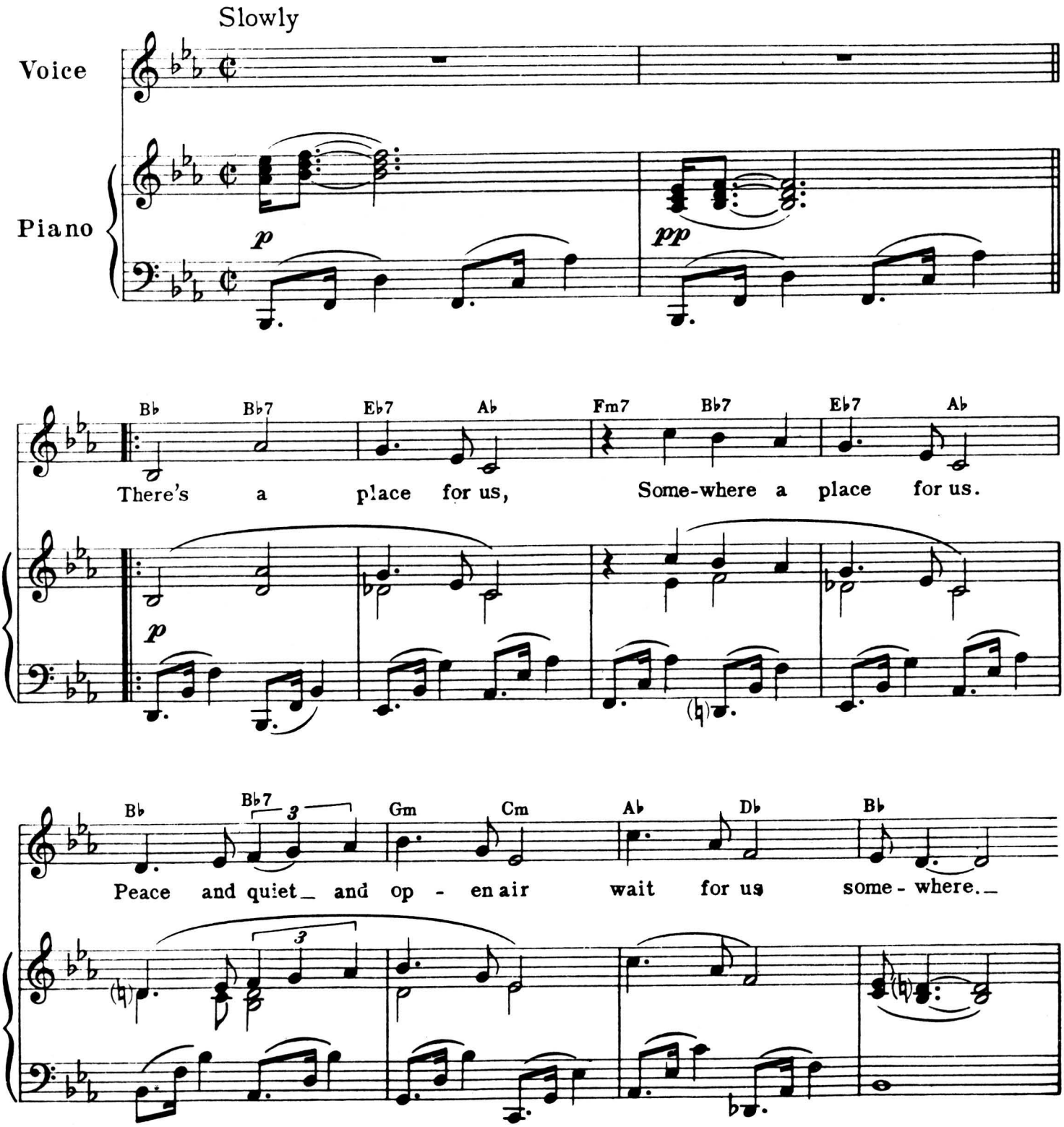

C7
p C+
F
C+
F
I feel stun-ning, and en-tranc-ing,
C+
F
C+
F
Gm7
C
Gm7
C7
Feel like run-ning and danc-ing for joy, For I'm
Dm
Dm7
Gm7
C7
F
loved by a pret-ty won-der-ful boy!
f
ff
Eb
C
1.
F
C+
2.
I feel
8
mp

Somewhere

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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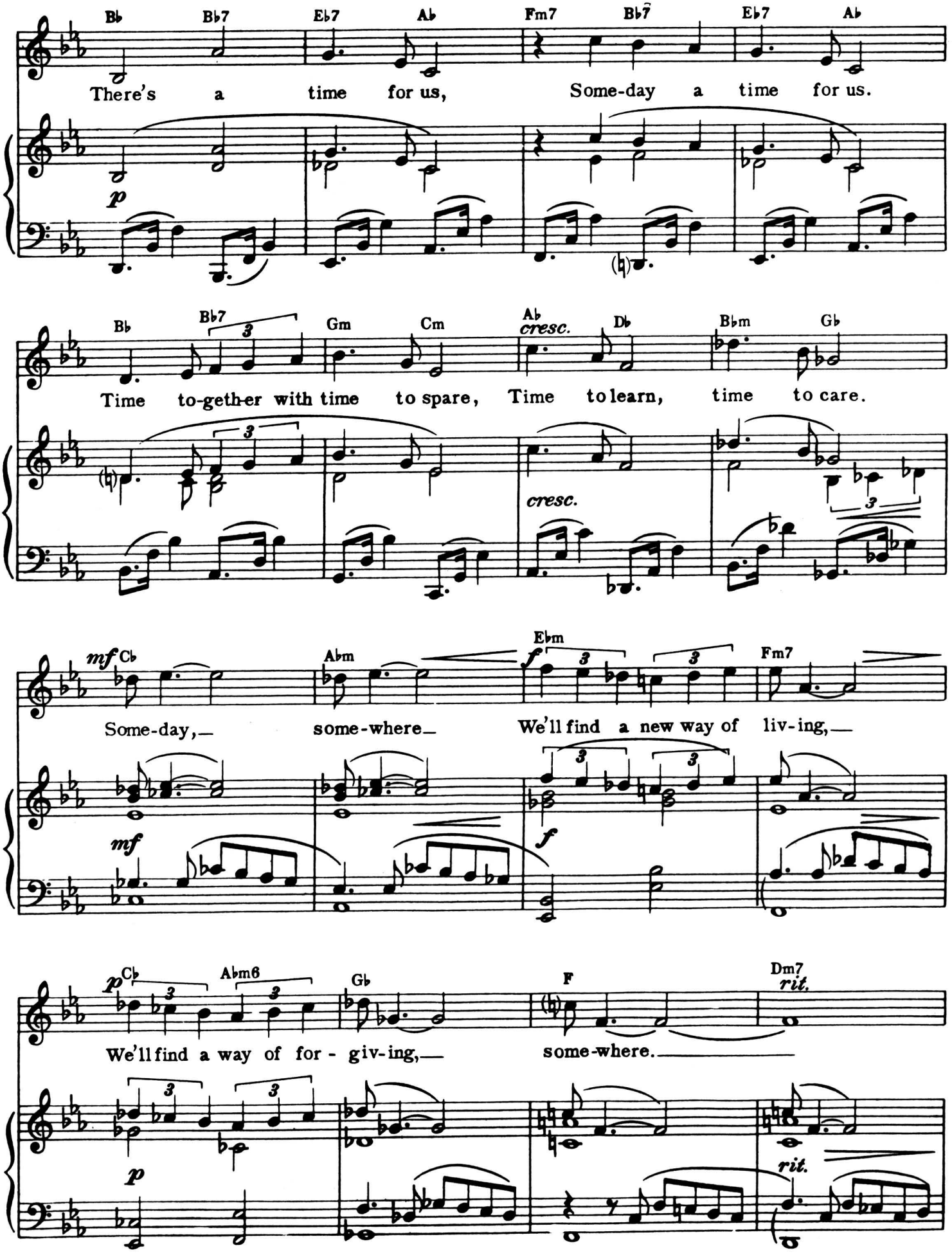
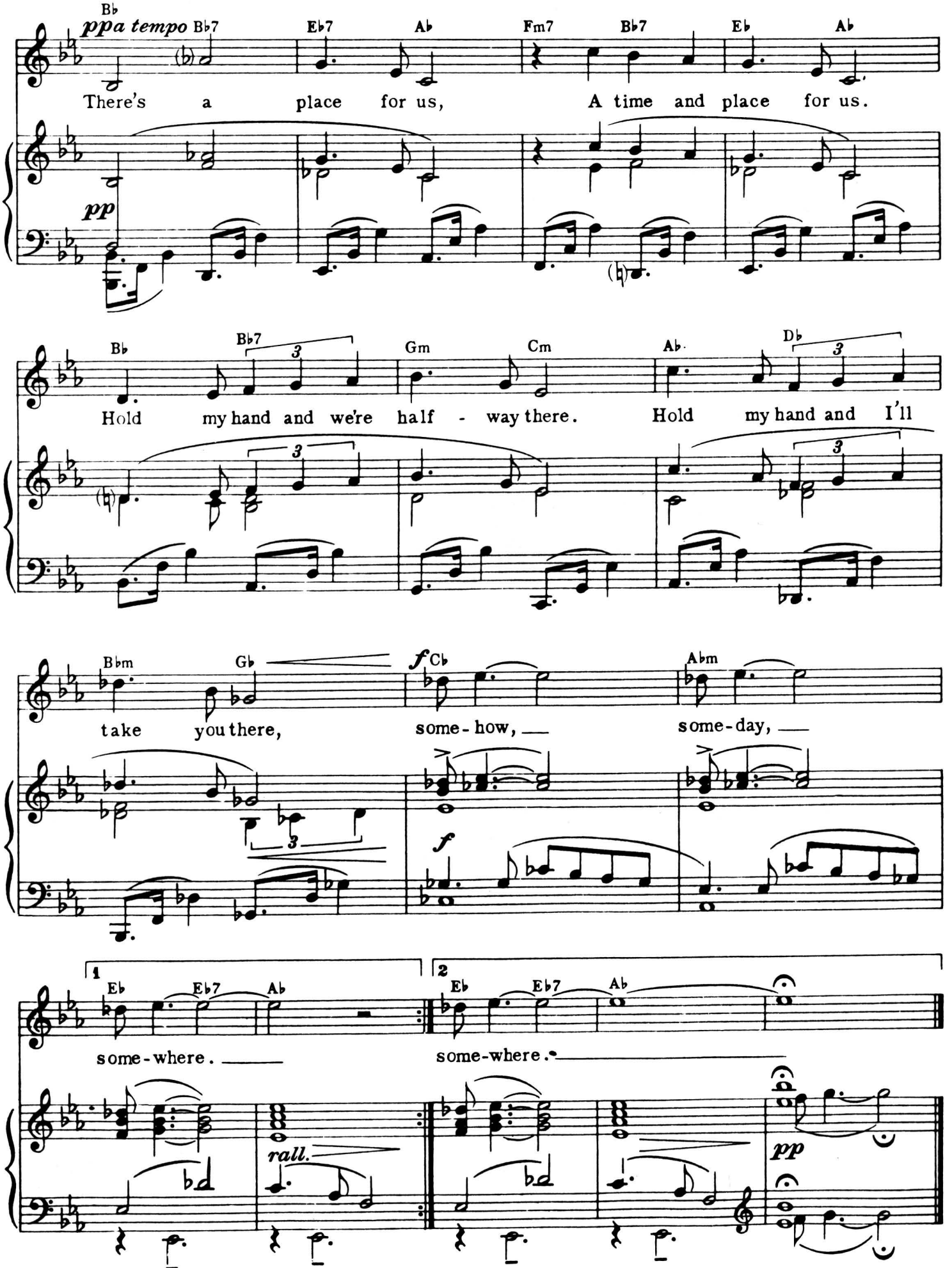

B♭ B♭7 E♭7 A♭ Fm7 B♭7 E♭7 A♭
There's a time for us, Some-day a time for us.
p
B♭ B♭7 Gm Cm A♭ D♭ B♭m G♭
cresc.
Time to-geth-er with time to spare, Time to learn, time to care.
cresc.
mf C♭ A♭m E♭m Fm7
Some-day, some-where We'll find a new way of liv-ing,
mf
f
p C♭ A♭m6 G♭ F Dm7
rit.
We'll find a way of for - giv-ing, some-where.
p
rit.

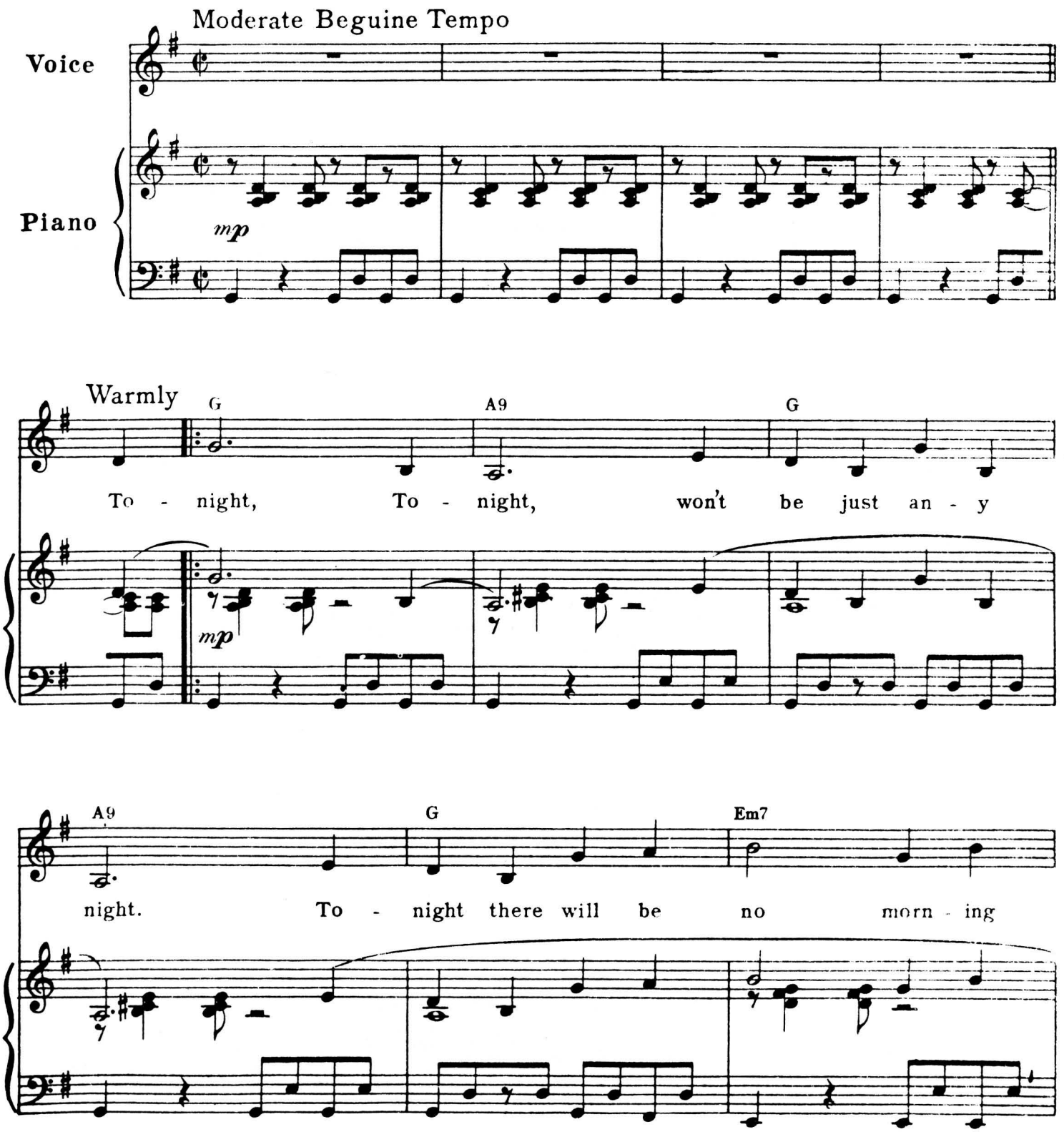

Bb
ppa tempo Bb7
Eb7
Ab
Fm7
Bb7
Eb
Ab
There's a place for us, A time and place for us.
pp
Bb
Bb7
Gm
Cm
Ab
Db
Hold my hand and we're half - way there. Hold my hand and I'll
Bbm
Gb
f Cb
Abm
take you there, some - how, some - day,
f
1
Eb
Eb7
Ab
2
Eb
Eb7
Ab
some - where. some - where.
rall.
pp

Tonight

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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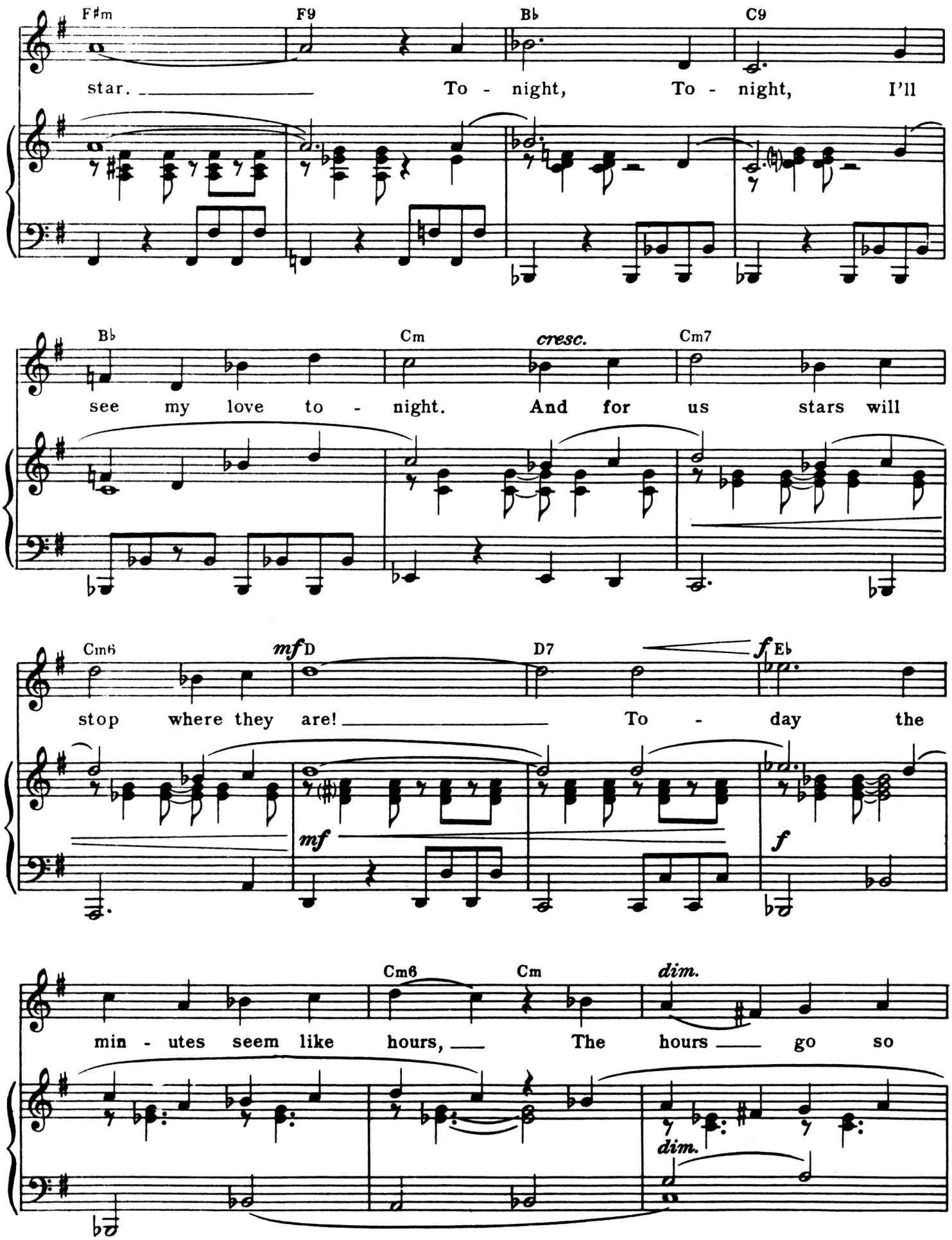
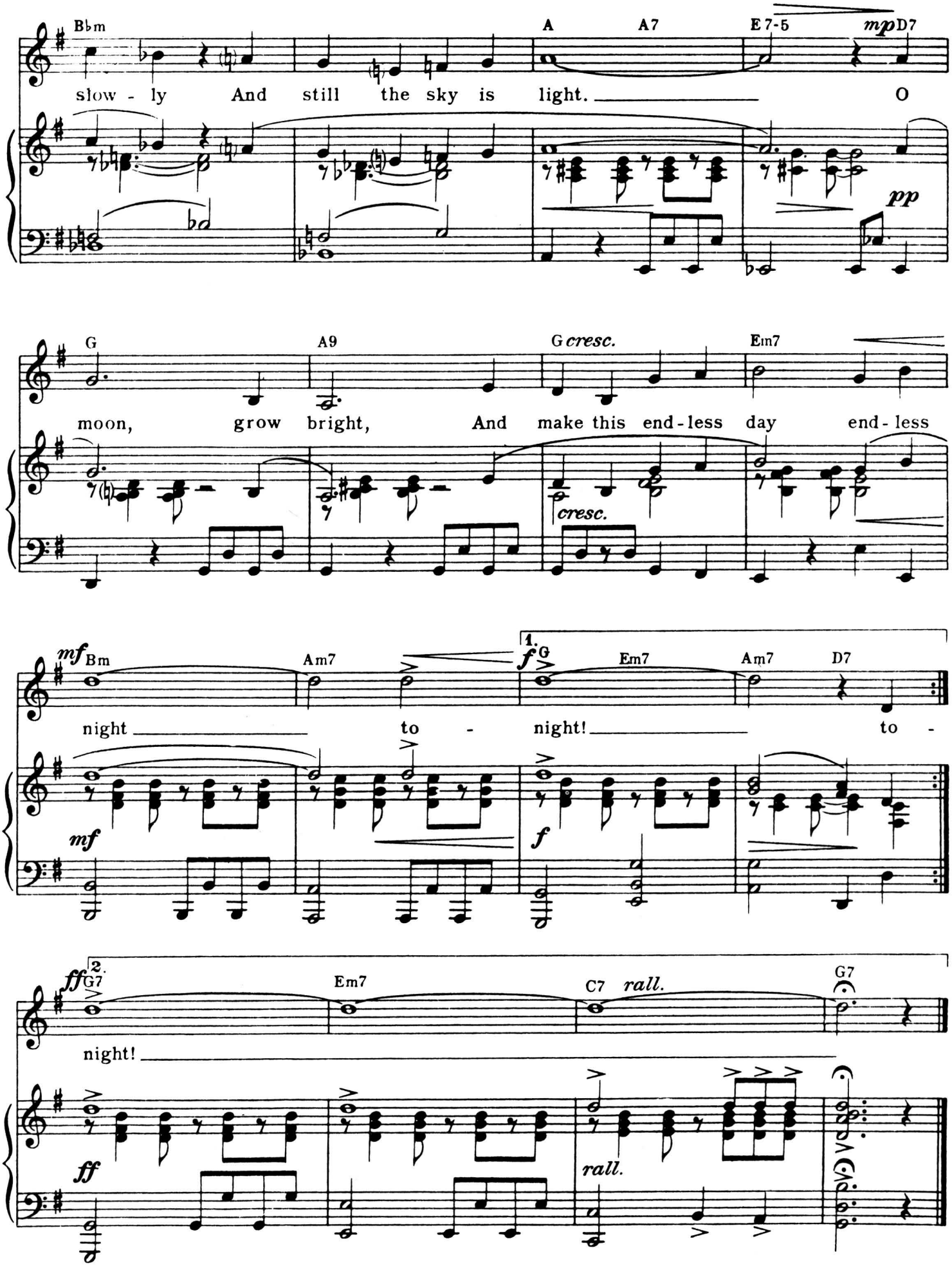

F♯m
F9
B♭
C9
star. To - night, To - night, I'll
B♭
Cm
cresc.
Cm7
see my love to - night. And for us stars will
Cm6
mf
D
D7
f
E♭
stop where they are! To - day the
mf
f
Cm6
Cm
dim.
min - utes seem like hours, The hours go so
dim.

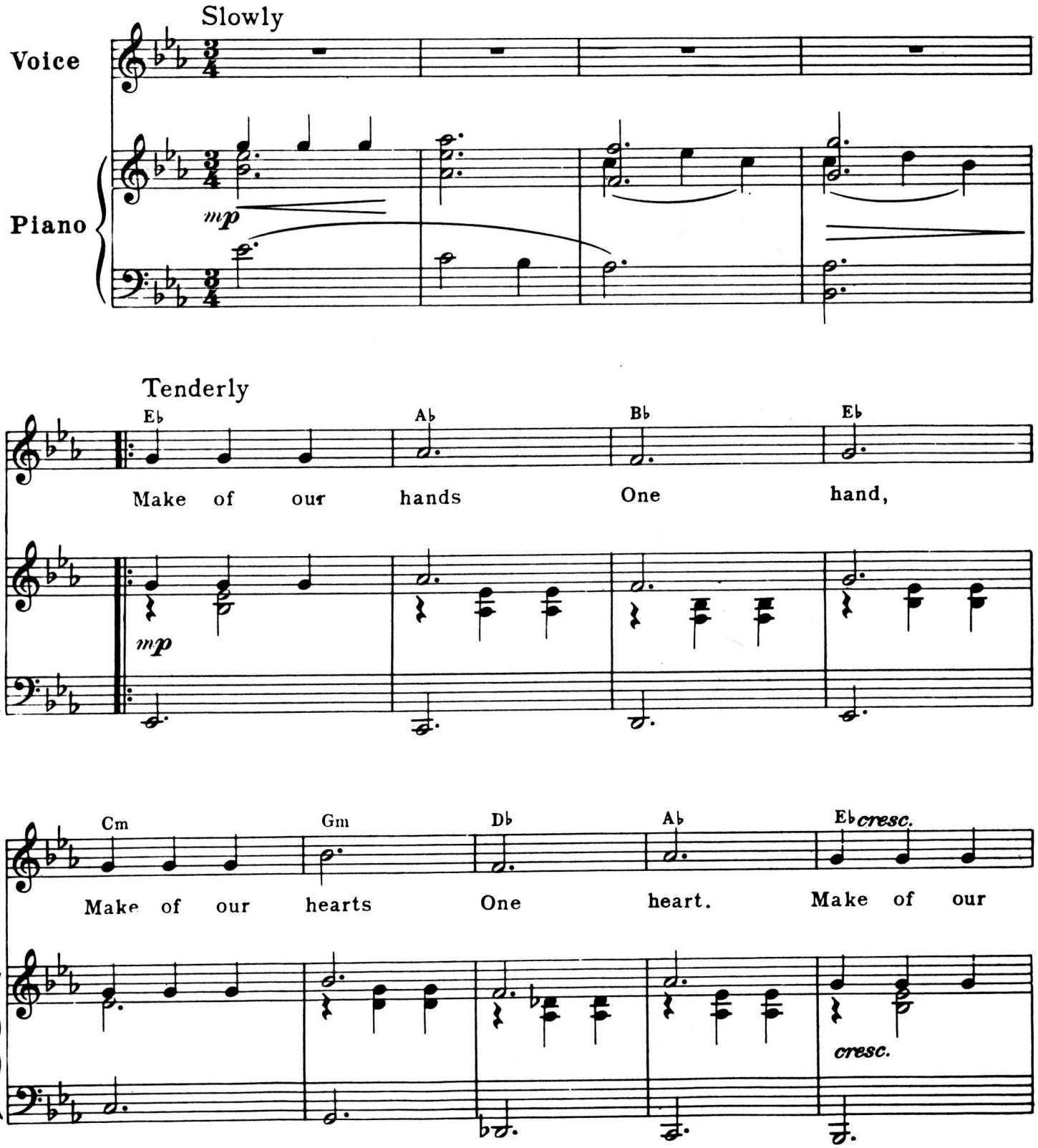

Bbm
A
A7
E7-5
mp
D7
slow - ly And still the sky is light. O
pp
G
A9
G cresc.
Em7
moon, grow bright, And make this end-less day end-less
cresc.
mf
Bm
Am7
1.
f
G
Em7
Am7
D7
night to - night! to -
mf
f
2.
ff
G7
Em7
C7
rall.
G7
night!
ff
rall.

One Hand, One Heart

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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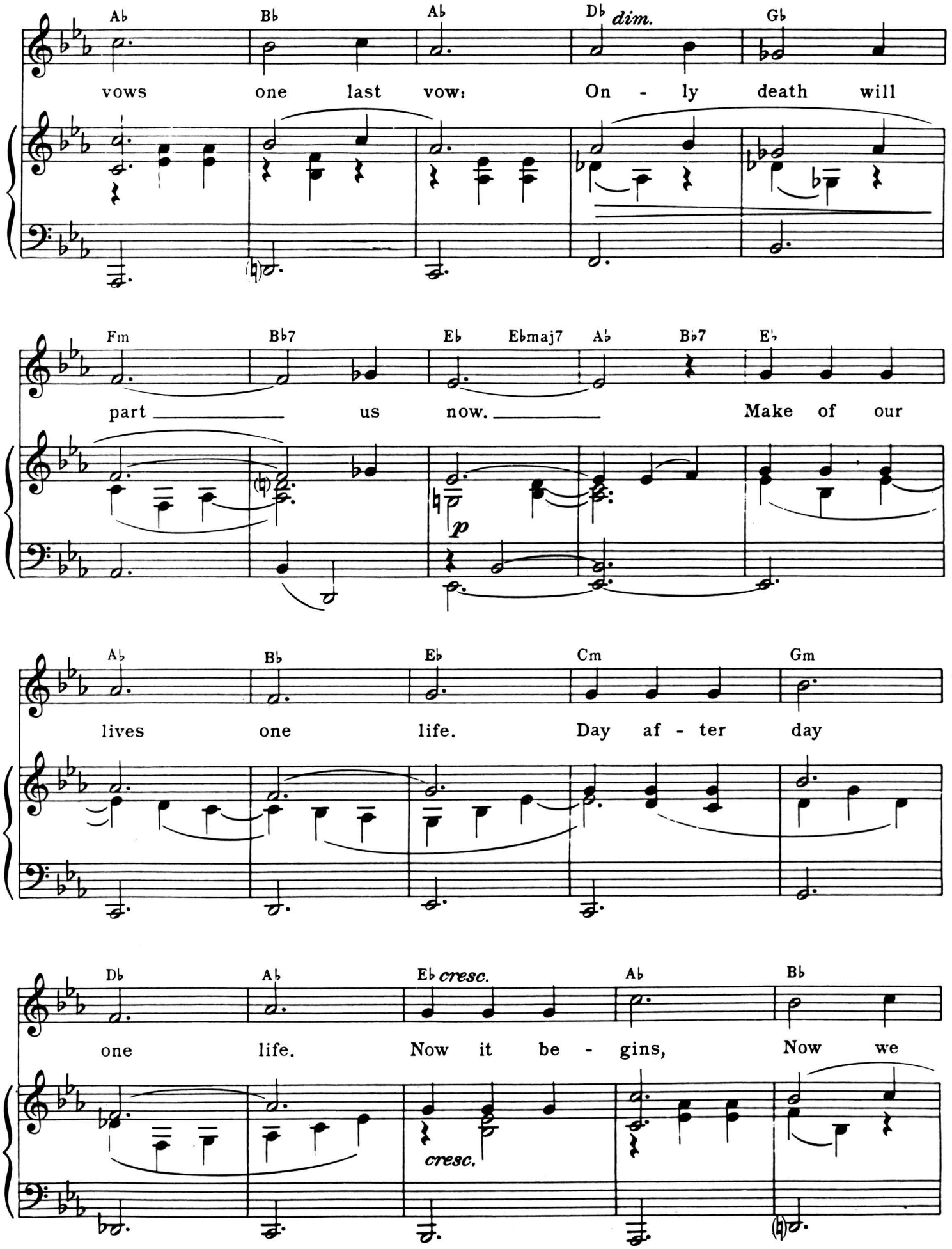
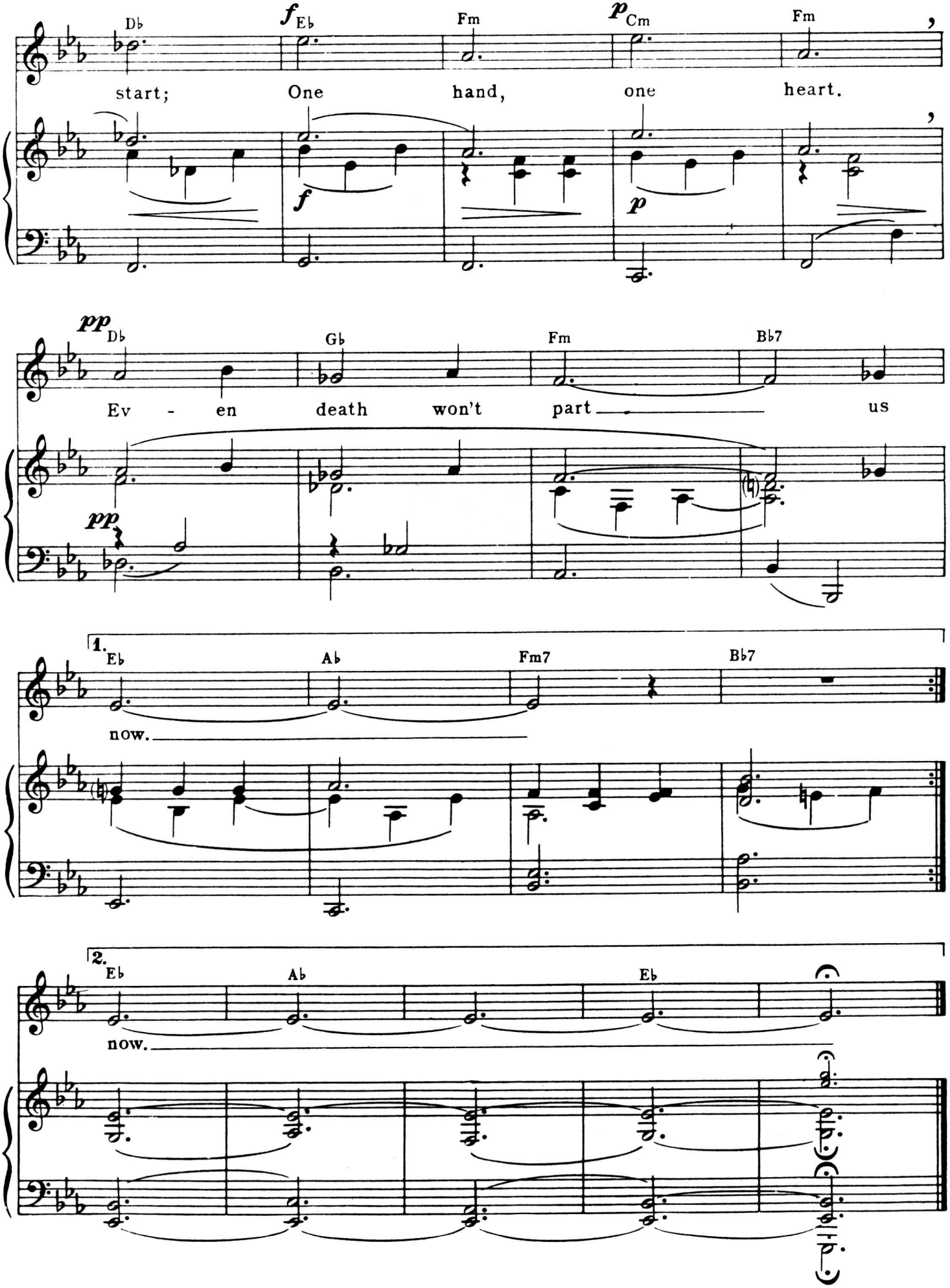

Ab Bb Ab Db dim. Gb
vows one last vow: On - ly death will
Fm Bb7 Eb Ebmaj7 Ab Bb7 Eb
part us now. Make of our
p
Ab Bb Eb Cm Gm
lives one life. Day af - ter day
Db Ab Eb cresc. Ab Bb
one life. Now it be - gins, Now we
cresc.

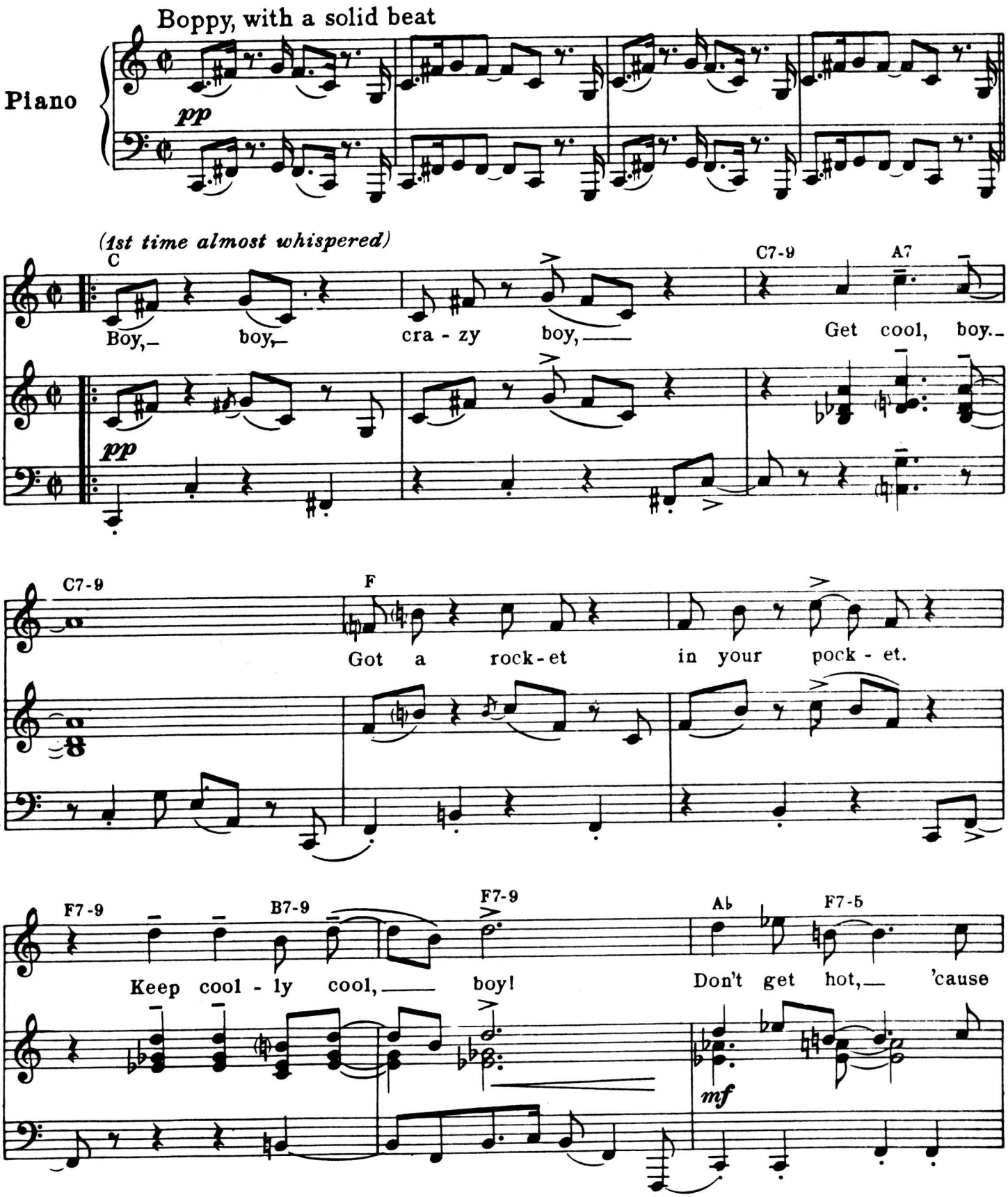

Db
Eb
Fm
Cm
Fm
start; One hand, one heart.
Db
Gb
Fm
Bb7
Ev - en death won't part us
1.
Eb
Ab
Fm7
Bb7
now.
2.
Eb
Ab
Eb
now.

Cool

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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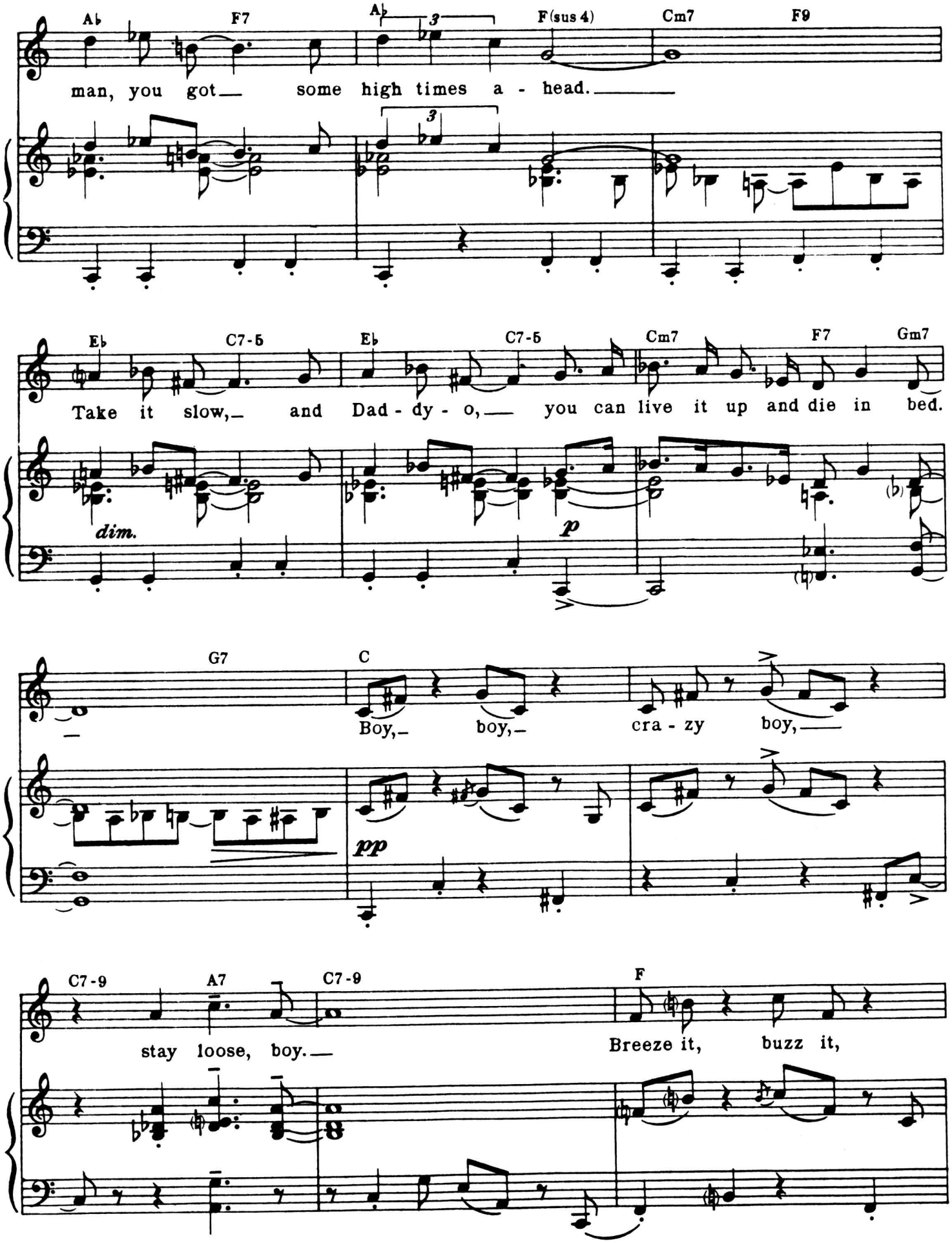
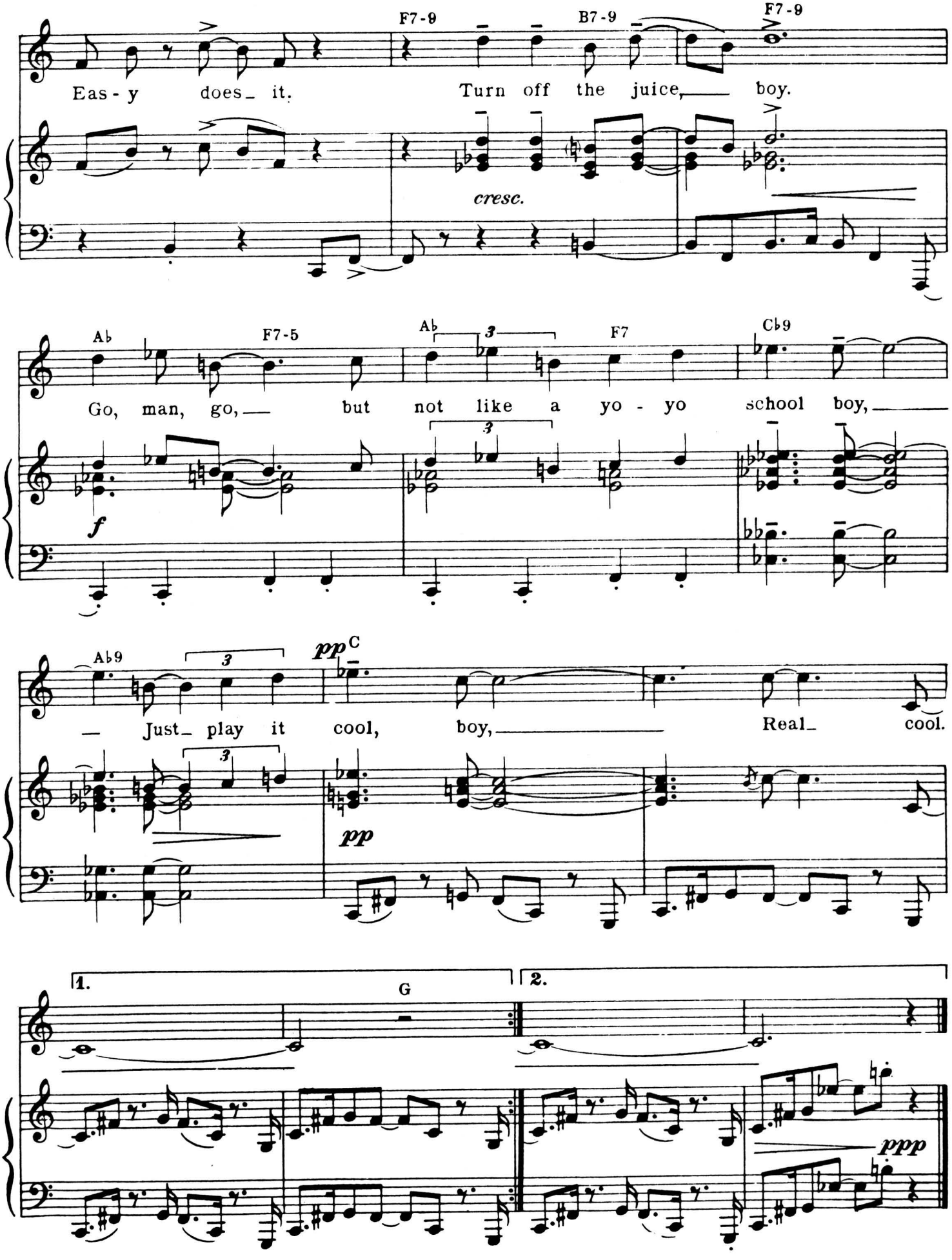

A♭ F7 A♭ F(sus 4) Cm7 F9
man, you got some high times a - head.
E♭ C7-5 E♭ C7-5 Cm7 F7 Gm7
Take it slow, and Dad - dy - o, you can live it up and die in bed.
dim.
p
G7 C
Boy, boy, cra - zy boy,
pp
C7-9 A7 C7-9 F
stay loose, boy. Breeze it, buzz it,

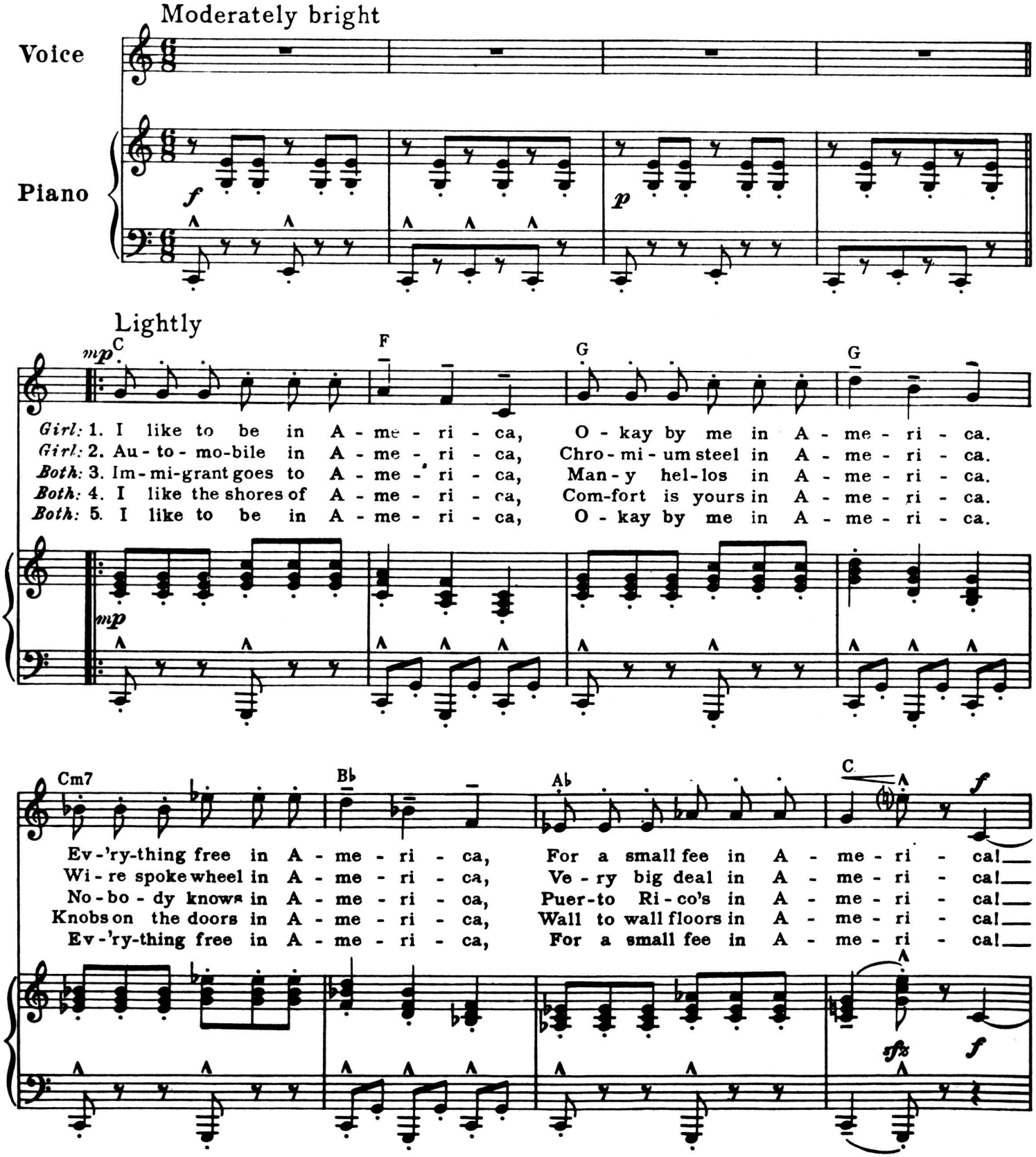

F7-9
B7-9
F7-9
Eas - y does_ it.
Turn off the juice,___ boy.
cresc.
Ab
F7-5
Ab
3
F7
Cb9
Go, man, go,___ but not like a yo - yo school boy,___
f
Ab9
3
pp
C
___ Just_ play it cool, boy,___ Real_ cool.
pp
1.
G
2.
ppp

AMERICA

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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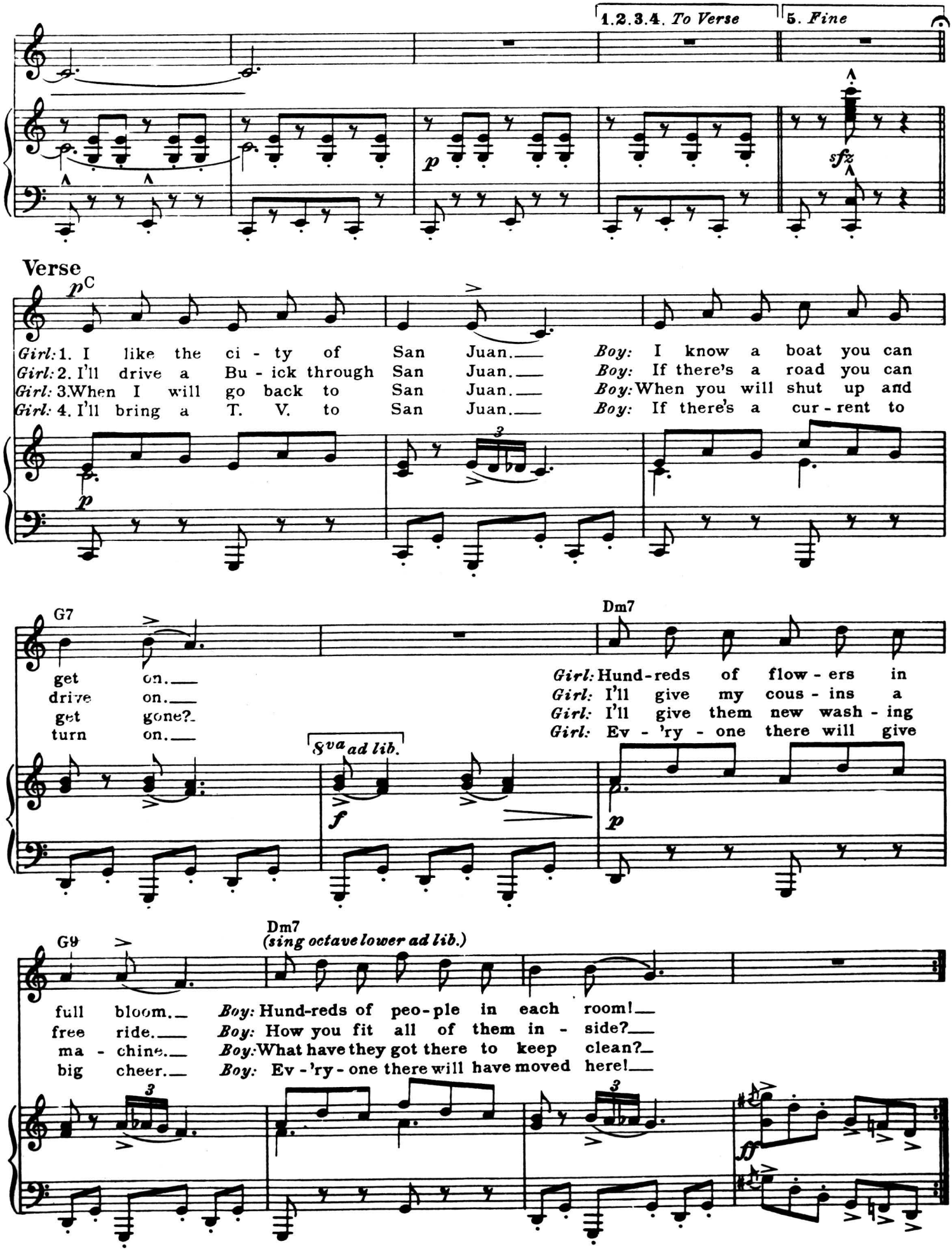
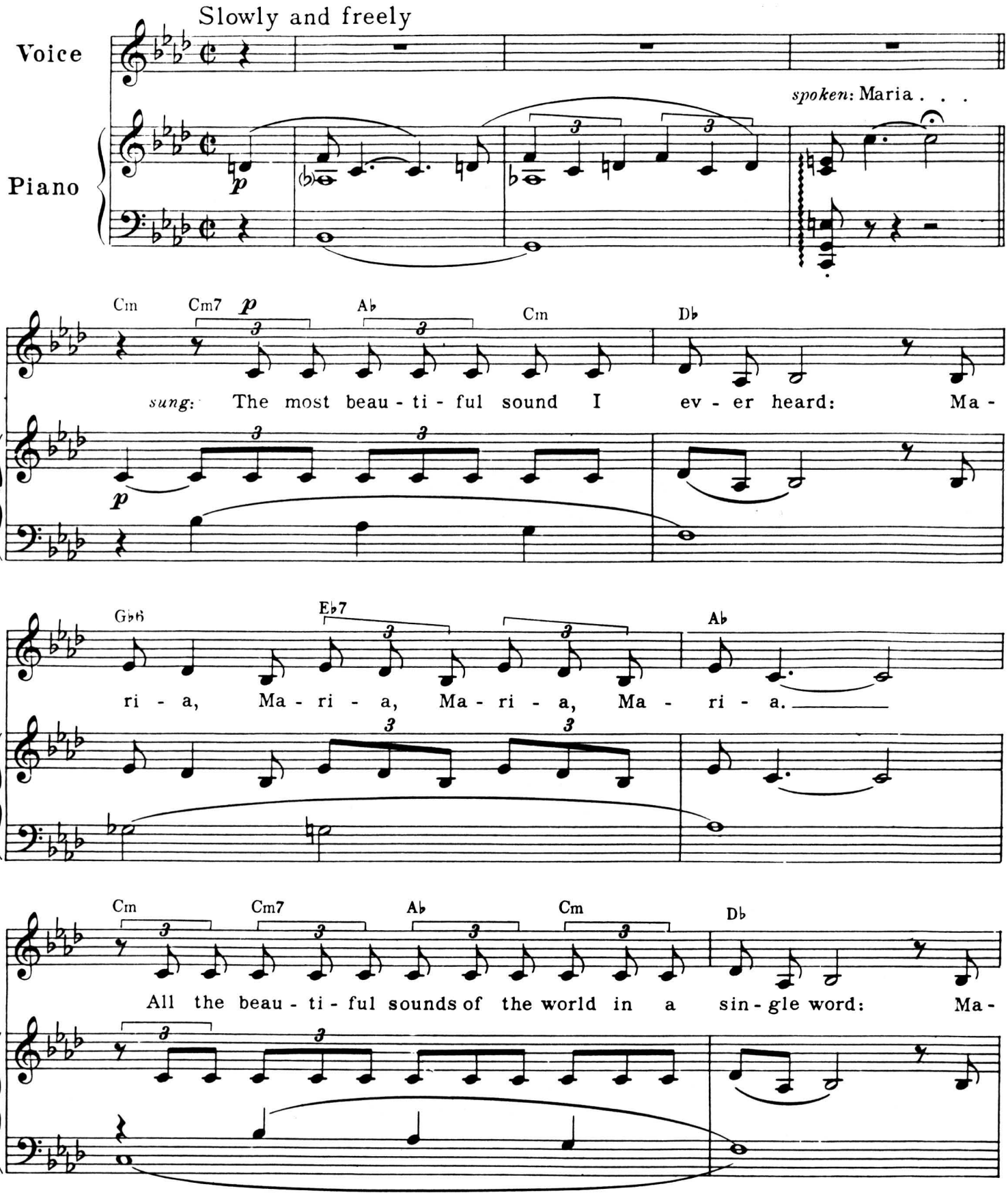

1.2.3.4. To Verse
5. Fine
Verse
C
Girl: 1. I like the ci - ty of San Juan.
Girl: 2. I'll drive a Bu - ick through San Juan.
Girl: 3. When I will go back to San Juan.
Girl: 4. I'll bring a T. V. to San Juan.
Boy: I know a boat you can
Boy: If there's a road you can
Boy: When you will shut up and
Boy: If there's a cur - rent to
G7
get on.
drive on.
get gone?
turn on.
Dm7
Girl: Hund-reds of flow - ers in
Girl: I'll give my cous - ins a
Girl: I'll give them new wash - ing
Girl: Ev - 'ry - one there will give
8va ad lib.
G9
full bloom.
free ride.
ma - chine.
big cheer.
Dm7
(sing octave lower ad lib.)
Boy: Hund-reds of peo-ple in each room!
Boy: How you fit all of them in - side?
Boy: What have they got there to keep clean?
Boy: Ev - 'ry - one there will have moved here!

Maria

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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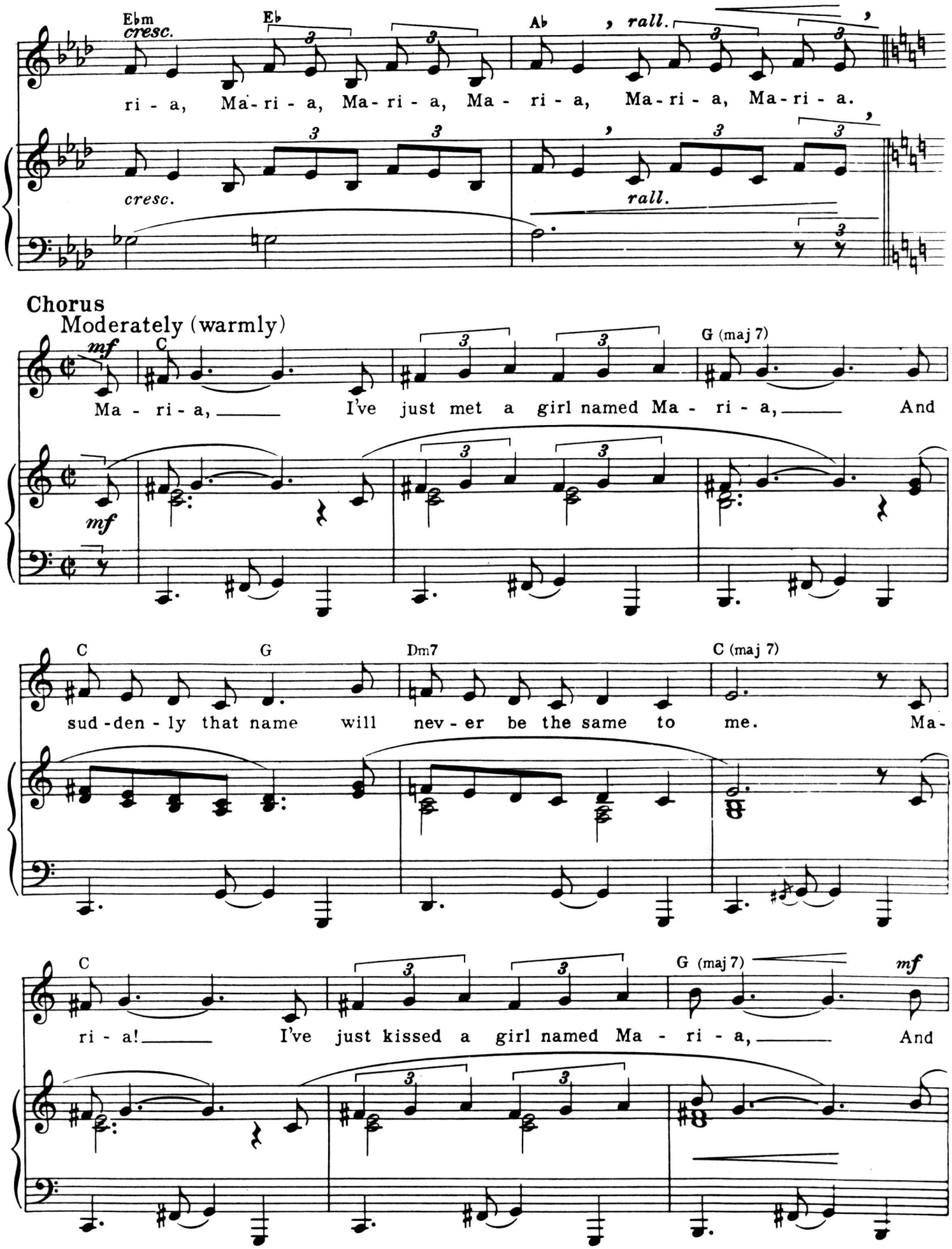
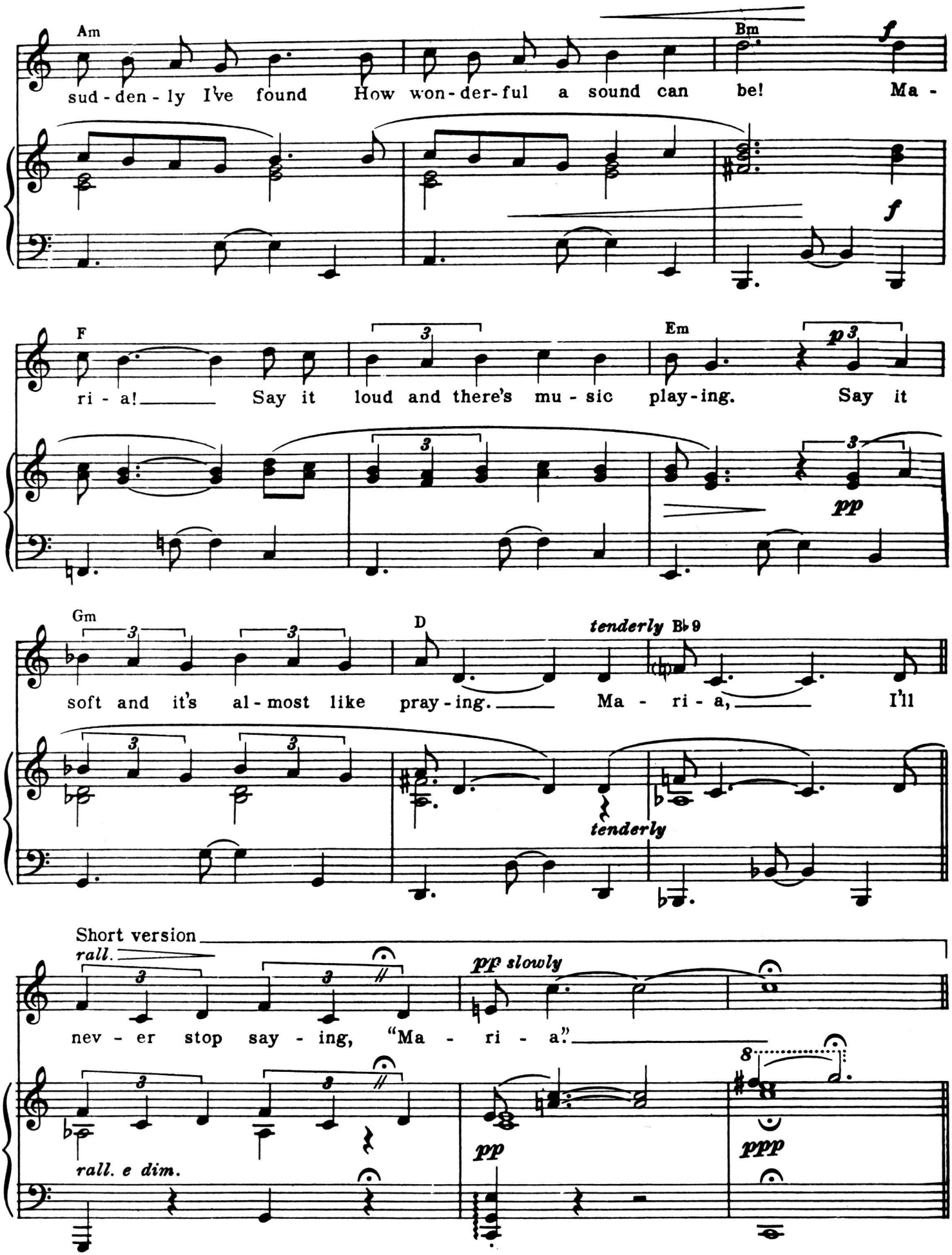
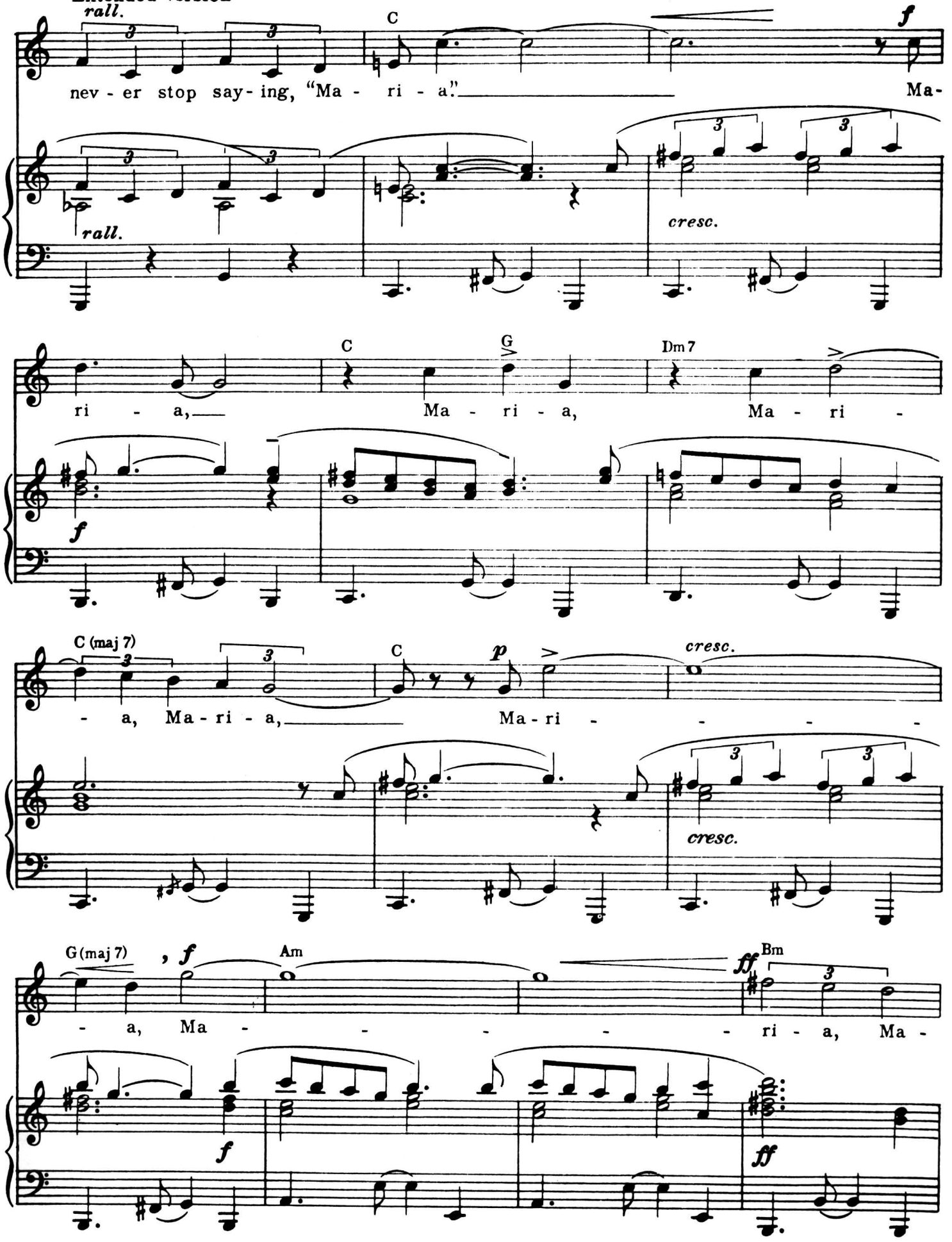
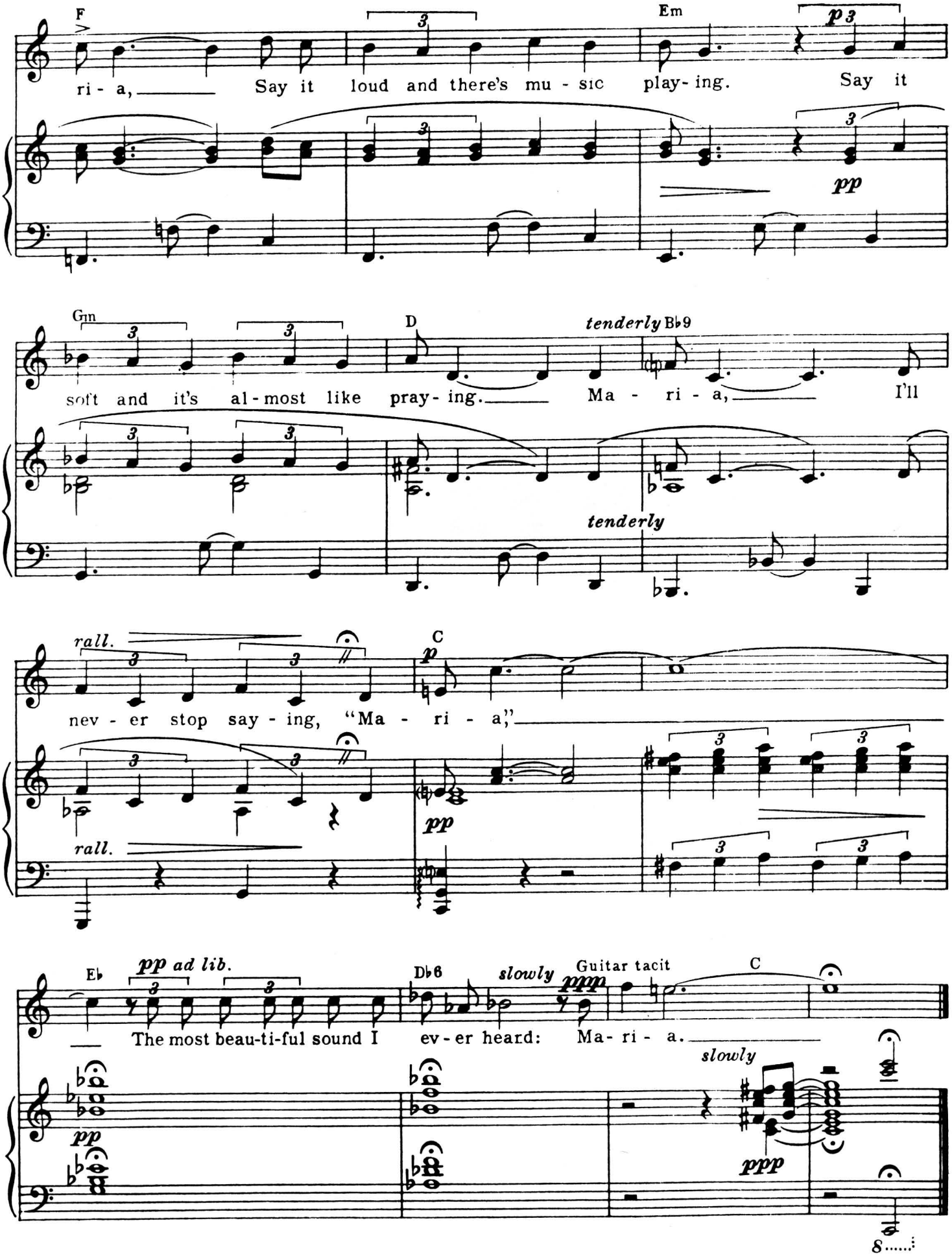

Ebm
cresc.
Eb
Ab
rall.
ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.
cresc.
rall.
Chorus
Moderately (warmly)
mf
C
G (maj 7)
Ma - ri - a, I've just met a girl named Ma - ri - a, And
C
G
Dm7
C (maj 7)
sud - den - ly that name will nev - er be the same to me. Ma -
C
G (maj 7)
mf
ri - a! I've just kissed a girl named Ma - ri - a, And


Am
Bm
f
sud - den - ly I've found How won - der - ful a sound can be! Ma -
f
F
3
Em
p 3
ri - a! Say it loud and there's mu - sic play - ing. Say it
pp
Gm
3
D
tenderly B♭9
soft and it's al - most like pray - ing. Ma - ri - a, I'll
tenderly
Short version
rall.
pp slowly
nev - er stop say - ing, "Ma - ri - a."
8
pp
ppp
rall. e dim.

Extended version



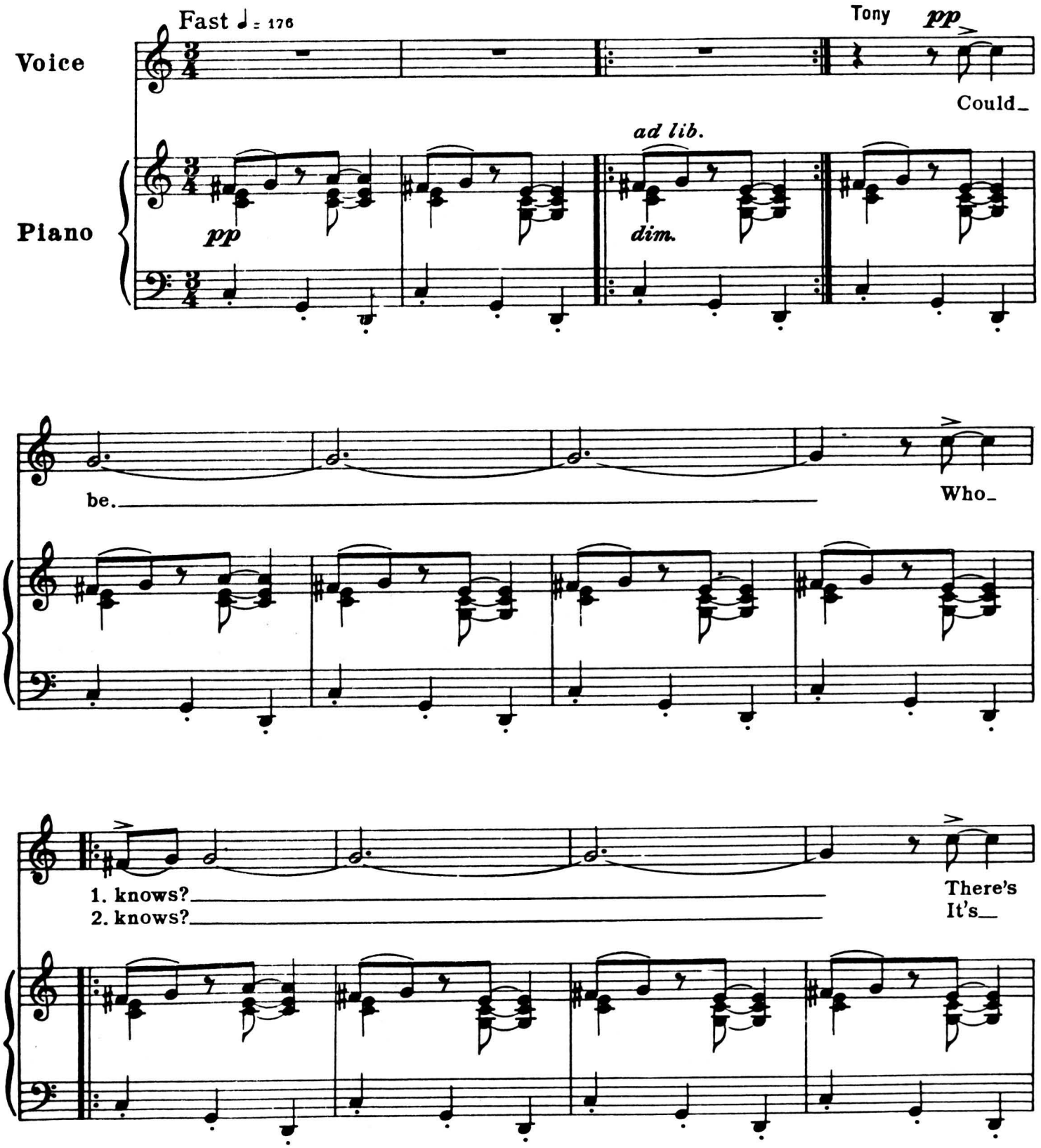

F
Em
ri - a, Say it loud and there's mu - sic play - ing. Say it
pp
Gm
D
tenderly B♭9
soft and it's al - most like pray - ing. Ma - ri - a, I'll
tenderly
rall.
C
nev - er stop say - ing, "Ma - ri - a,"
pp
rall.
E♭
pp ad lib.
D♭6
slowly
Guitar tacit
C
The most beau-ti-ful sound I ev - er heard: Ma - ri - a.
slowly
pp
ppp

Something's Coming

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein



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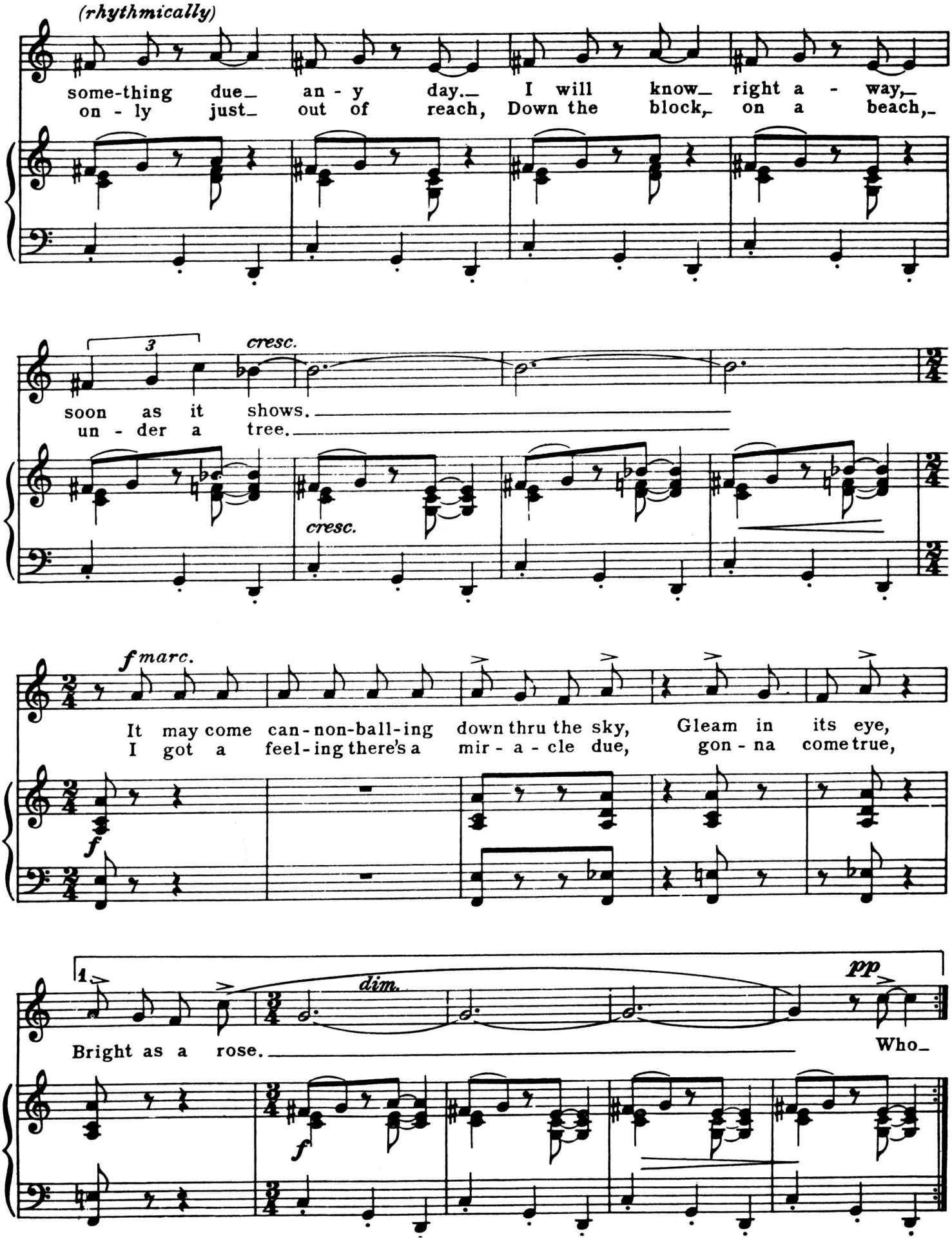
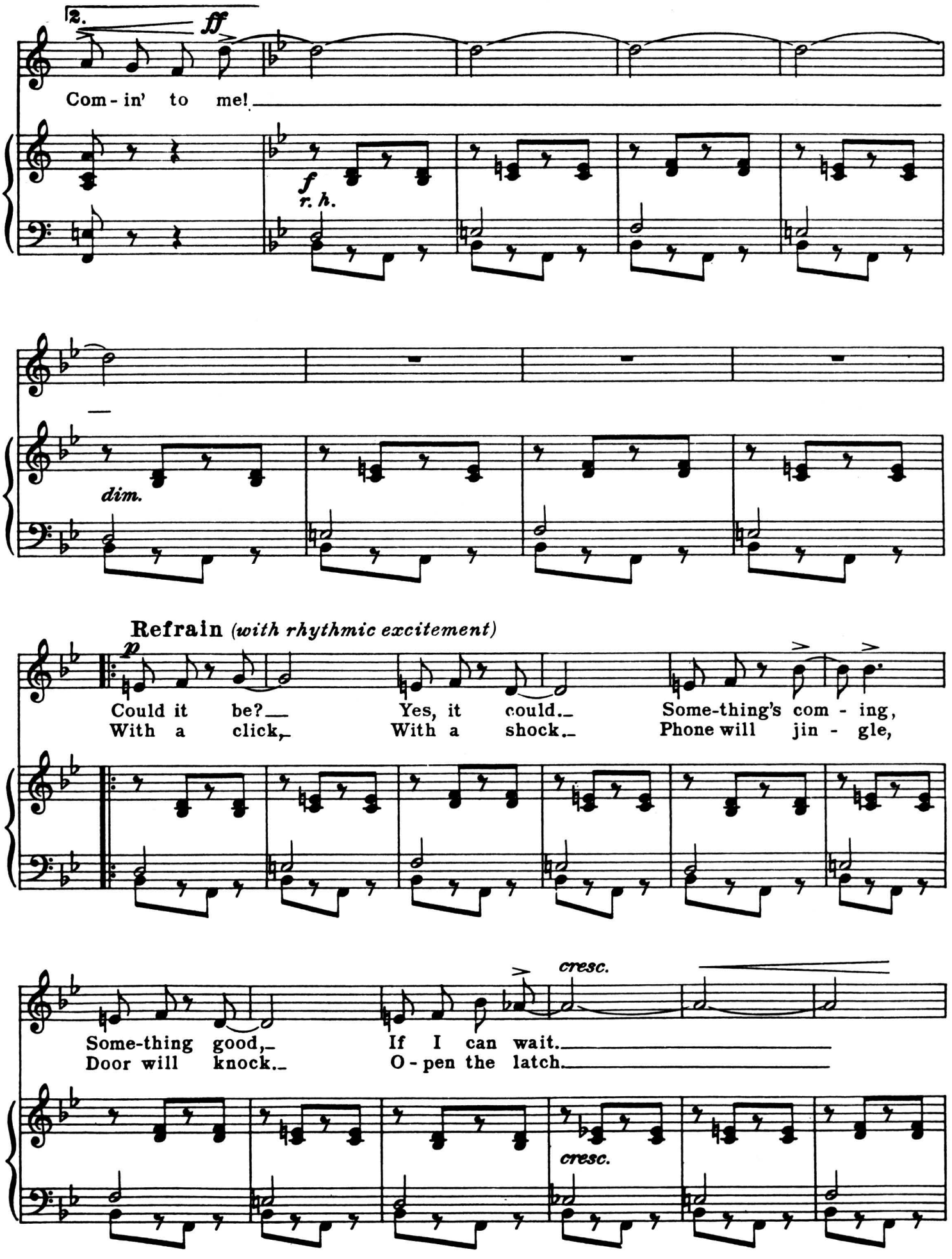
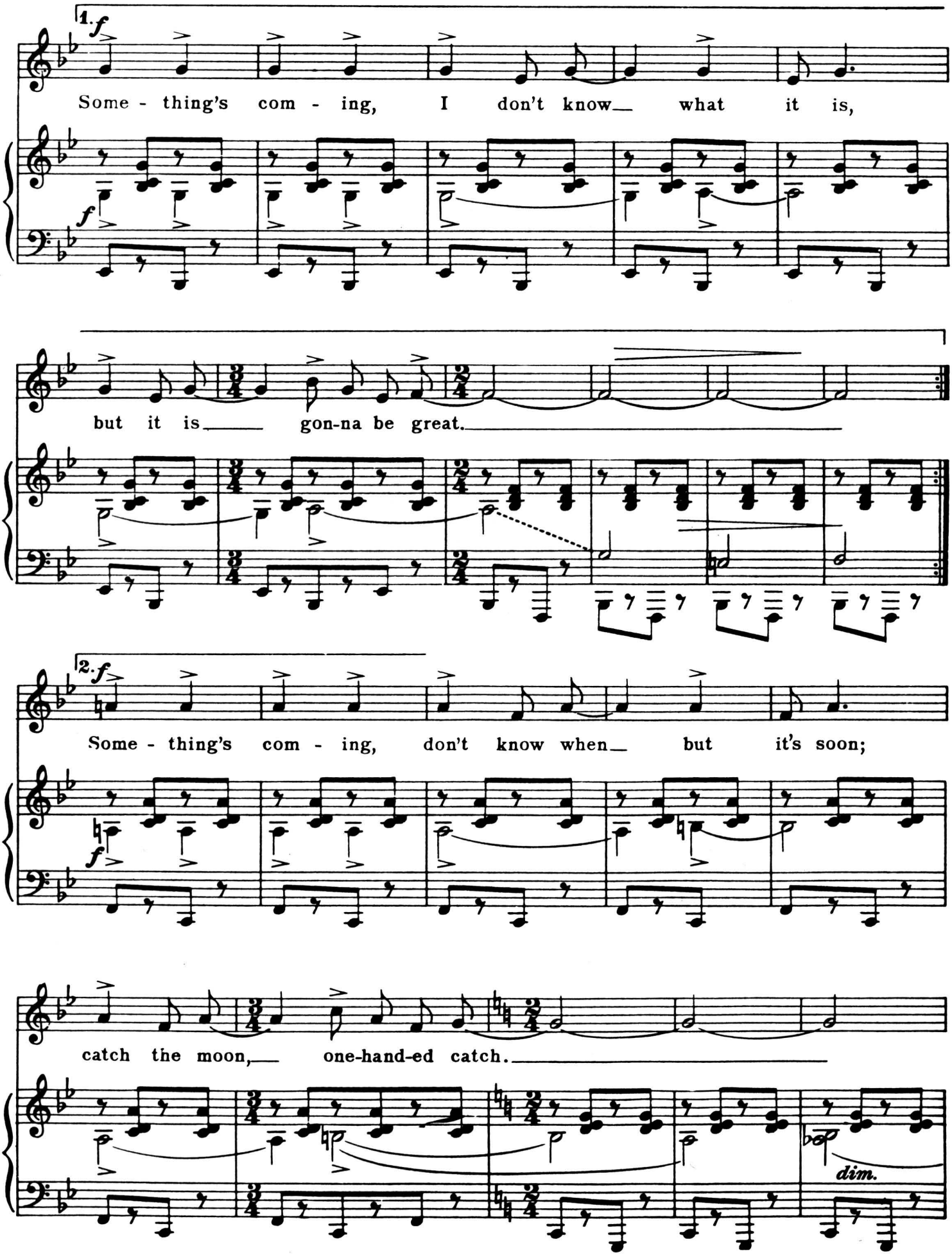
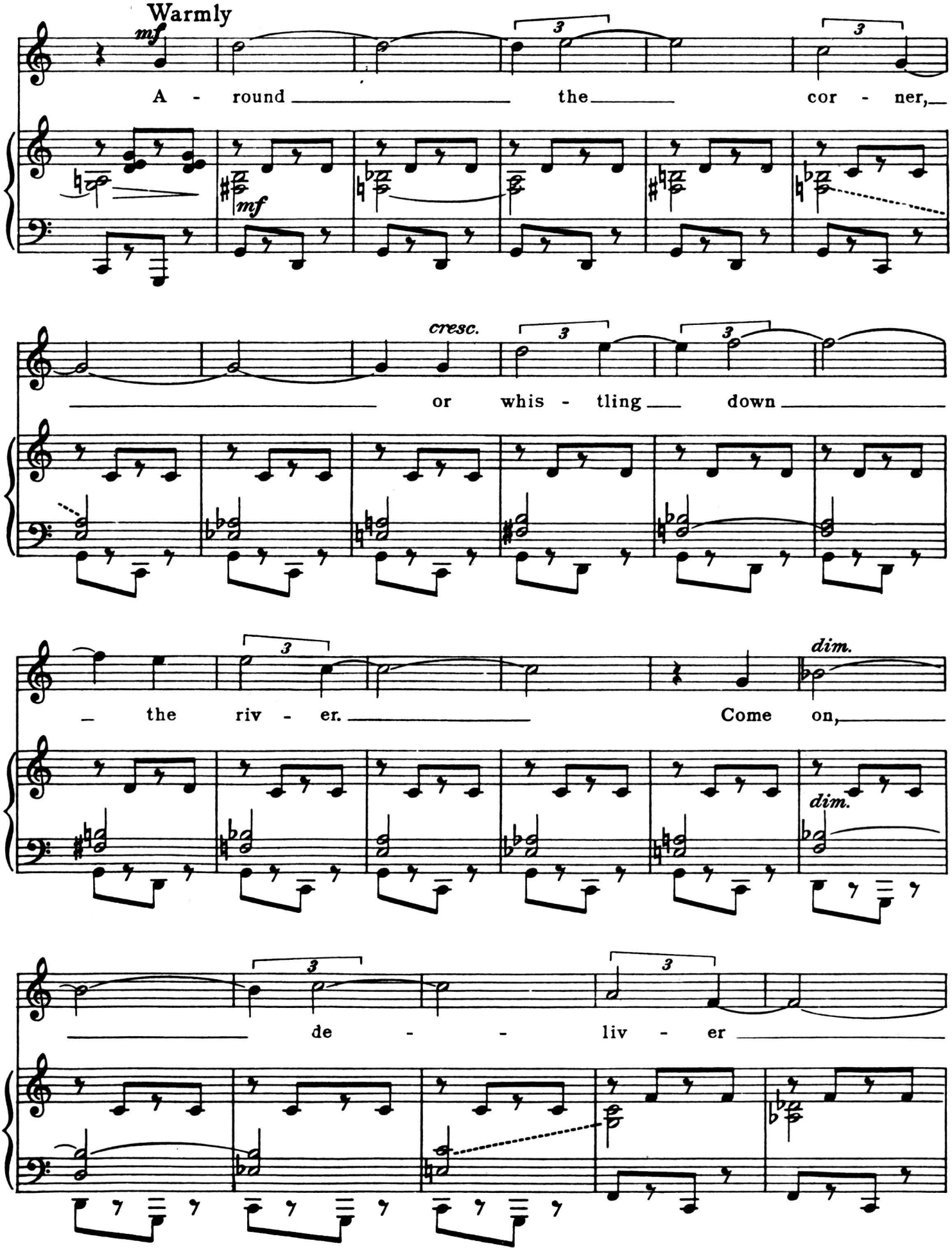
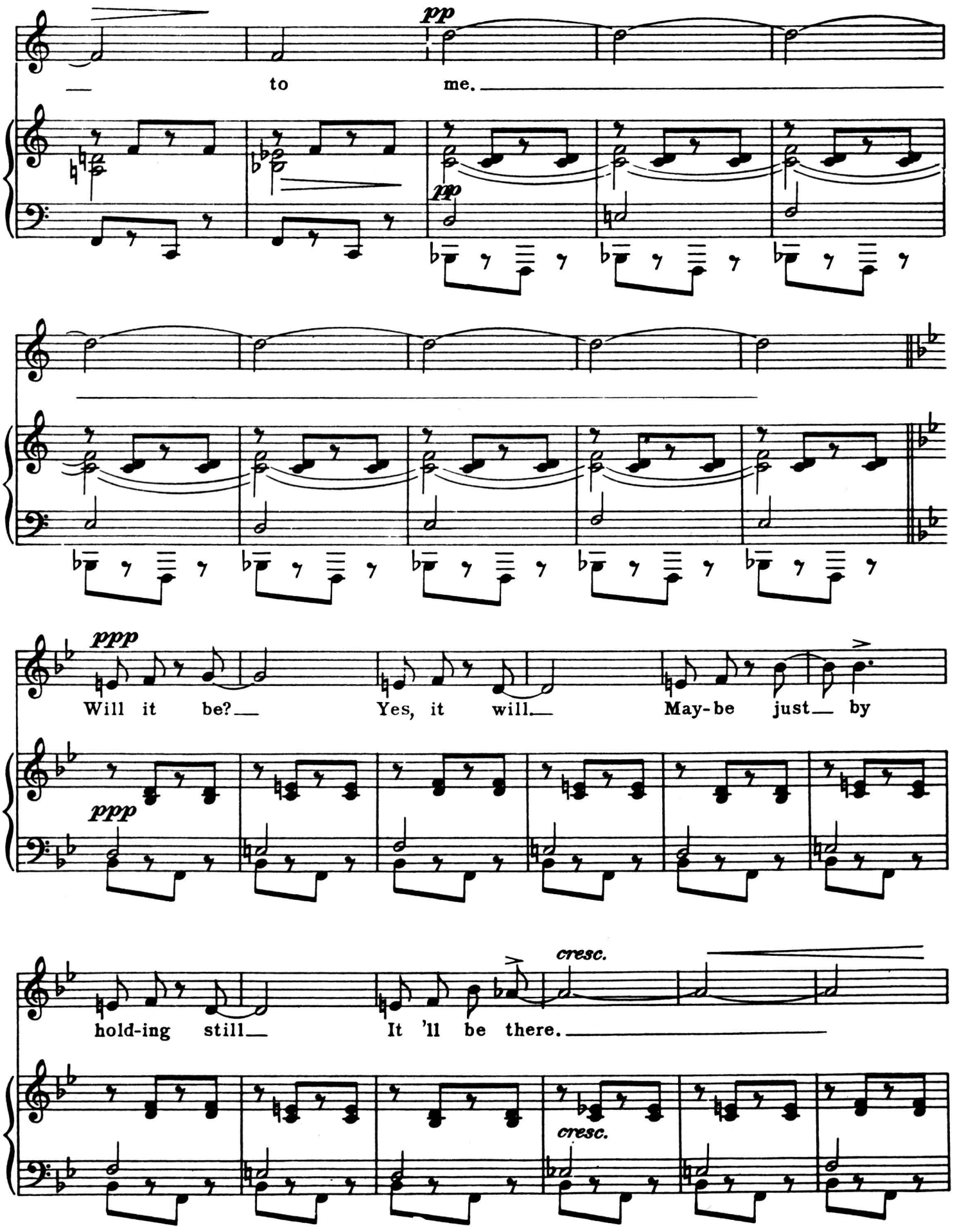
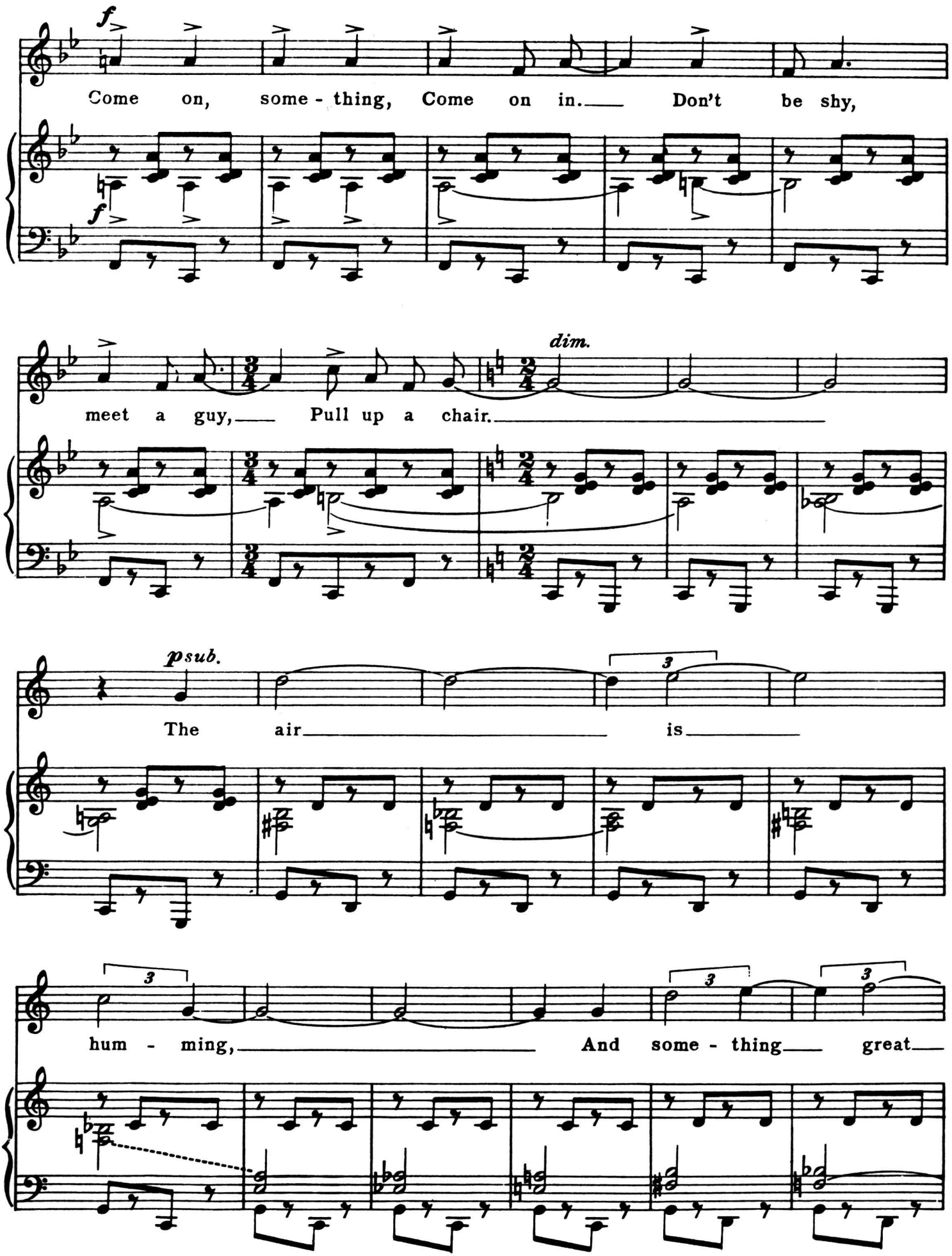

(rhythmically)
some-thing due_ an - y day._ I will know_ right a - way,_
on - ly just_ out of reach, Down the block,_ on a beach,_
3
cresc.
soon as it shows._
un - der a tree._
cresc.
fmarc.
It may come can-non-ball-ing down thru the sky, Gleam in its eye,
I got a feel-ing there's a mir - a - cle due, gon - na come true,
f
f
1
dim.
pp
Bright as a rose._
Who_
f

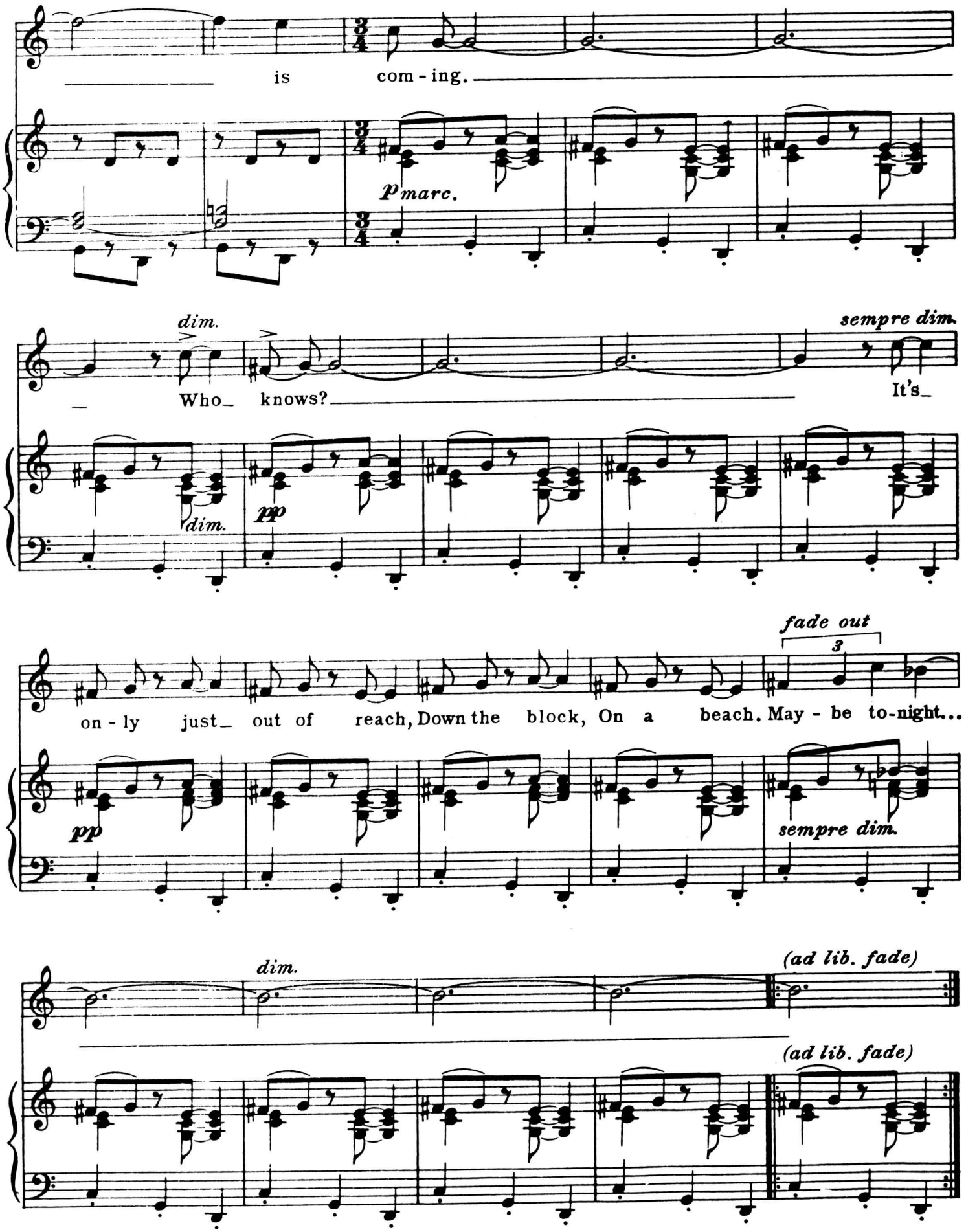

2.
ff
Com - in' to me!
f
r. h.
dim.
Refrain (with rhythmic excitement)
p
Could it be? Yes, it could. Some-thing's com - ing,
With a click, With a shock. Phone will jin - gle,
cresc.
Some-thing good, If I can wait.
Door will knock. O - pen the latch.
cresc.


1.
f
Some - thing's com - ing, I don't know what it is,
but it is gon-na be great.
2.
f
Some - thing's com - ing, don't know when but it's soon;
catch the moon, one-hand-ed catch.
dim.


Warmly
mf
A - round the cor - ner,
mf
cresc.
or whis - tling down
the riv - er.
dim.
Come on,
dim.
de - liv - er


pp
to me.
pp
ppp
Will it be? Yes, it will. May-be just by
ppp
hold-ing still It 'll be there.
cresc.
cresc.


f
Come on, some - thing, Come on in. Don't be shy,
f
dim.
meet a guy, Pull up a chair.
psub.
The air is
3
hum - ming, And some - thing great
3
3
3


is com - ing.
p marc.
dim.
Who_ knows?
sempre dim.
It's_
dim.
pp
on - ly just_ out of reach, Down the block, On a beach. May - be to-night...
fade out
3
pp
sempre dim.
dim.
(ad lib. fade)
(ad lib. fade)

"...I am now convinced that what we dreamed all these years *is* possible; because there stands that tragic story, with a theme as profound as love versus hate, with all the theatrical risks of death and racial issues and young performers and 'serious' music and complicated balletics—and it all added up for audience and critics."

Leonard Bernstein
(from his *West Side Story* log)

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